



MANOLIS PROJECTS

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## Elyn Zimmerman - CV

### Education

Bachelor of Fine Arts, Psychology, UCLA, 1968 Master

of Fine Arts, UCLA, 1972

all entries marked with• indicate photographic exhibition or a photograph in a collection

### Awards

2016 Isamu Noguchi Award, Noguchi Museum, Long Island City, NY, May

2015 San Francisco's Best Public Open Spaces, CURBED/SF, March

2010 Great Places in America Award /Public Spaces, The Charles Ireland Sculpture Garden, Birmingham  
Museum of Art

2010 Resident American Academy in Rome (RAAR '10) Roy Lichtenstein  
Residency

2007 Excellence in Design for Capsouto Park, Art Commission of the City of New York

1986 Bessie Award - Set Design for "Memory Theater of Giulio Camillo," Creative Time, NYC 1985

ASLA - Maryland Chapter for National Geographic Society Plaza, Washington D.C.

1982 Artist Fellowship Grant, National Endowment for the Arts

1981 Japan - US Creative Artist Exchange Fellowship, residency in Japan

1980 Artist Fellowship Grant, National Endowment for the Arts

1980 C.A.P.S. Artist Fellowship Grant, NY

1976 Artist Fellowship Grant, National Endowment for the Arts

1976 New Talent Award, Los Angeles County Museum of Art, CA

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## **Public Service**

Board of Directors, Bill T. Jones / Arnie Zane Dance Company, 2005 - 2009

Commissioner, Commission on Fine Arts, Washington, DC, 2003 - 2008

Board of Directors, Columbia Land Conservancy, Columbia County, NY, 1989 - 2005

Board of Directors, International Sculpture Center, Washington D.C., 1989 - 1995

Commissioner, Massachusetts Museum of Contemporary Art, 1988 - 2000

Board of Directors, Creative Time, Inc., 1985 - 1992

Board of Directors, Los Angeles Institute of Contemporary Art, 1976-78

## **Selected Collections (Public and Corporate)**

•Los Angeles County Museum of Art, CA

•Whitney Museum of American Art, NY

•Museum of Modern Art, NY

Telfair Museum of Art, Savannah, GA

British Museum, London, UK

New Orleans Museum of Art, New Orleans, LA

•Addison Gallery of American Art, Andover , MA

Birmingham Museum of Art, AL •Chase

Manhattan Bank Corporation

•Best Products, Inc.

Commodities Corporation

General Mills Corporation

AT&T Corporation

•Equitable Corporation

Clos Pegase Winery Sculpture Garden, Napa Valley, CA

•Goldman Sachs Corporate Collection

•Henry Buehl Collection, NY

Bear Stearns Corporate Collection, NY

Wynn Kramarsky Collection, NY

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### **Selected One Person Exhibitions**

2017 Sensitive Chaos, Grounds for Sculpture, Hamilton, NJ  
2016 •Wind, Water, Stone, Grounds for Sculpture, Hamilton, NJ  
2005 •New Photography, Skestos-Gabriele Gallery, Chicago, IL  
2004 •Photography, Gagosian Gallery, Los Angeles, CA  
2003 •Photography, Gagosian Gallery, New York, NY  
2001 New Drawings, Gagosian Gallery, New York, NY  
1998 Gagosian Gallery, Los Angeles, CA  
1996 Gagosian Gallery, New York, NY  
1995 •Galeria SALLES, Rome, Italy  
1993 Gagosian Gallery, New York, NY  
1992 •65 Thompson Street, New York, NY  
1992 Fred Hoffman Gallery, Los Angeles, CA  
1991 University of South Florida Art Museum, Tampa, FL  
1988 Wave Hill, Riverdale, NY  
1985 Joslyn Museum of Art, Omaha, NE  
1984 •Koplin Gallery, Los Angeles, CA  
1982 Hudson River Museum, Yonkers, NY  
1981 •Galleria del Cavallino, Venice, Italy  
1979 Museum of Contemporary Art, Chicago, IL  
1979 80 Langton Street, San Francisco, CA  
1977 Institute for Art & Urban Resources, PS1, New York, NY  
1976 •Gagosian Gallery, Los Angeles, CA  
1976 SITE, San Francisco, CA  
1975 •Gagosian Gallery, Los Angeles, CA  
1975 Baxter Art Gallery, California Institute of Technology, Pasadena, CA  
1974 University Art Museum, Berkeley, CA

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## Selected Group Exhibitions

- 2015 "River Crossings: Contemporary Art Comes Home" Thomas Cole National Historic Site & Olana Historic Site, NY
- 2015 "Master Drawings New York" Barbara Mathes Gallery, New York, NY
- 2014 "Foundation for Art and Preservation in Embassies (FAPE)" Guild Hall, East Hampton, NY
- 2014 "The Fabergé Big Egg Hunt", New York, NY
- 2010 • "Painting and Sculpture: To Benefit the Foundation for Contemporary Arts", Lehmann Maupin, NY
- 2010 "Artpark: 1974-1984", UB Art Gallery, Center for the Arts, Buffalo, NY
- 2010 "Contemporary Impressionism: Light, Color, Form, Time", LA Art House, CA
- 2006 • "Paper", Skestos Gabriele Gallery, Chicago, IL
- 2003 • "New World's Old World", AXA Galleries at Equitable Center, New York, NY
- 2002 "55 Water Street Competition", Municipal Art Society, Urban Center, NY, NY
- 2002 "New Drawings", Whitherspoon Gallery, Raleigh, NC
- 2002 • "Imaginary Homelands", Center for Photography, Woodstock, NY
- 2000 "Environmental Sculptures", Dorsky Gallery, New York, NY
- 1999 "Waxing Poetic: Encaustic Art in America", Montclair Art Museum, NJ
- 1998 "Face to Face/Art and the Public", Marlborough Gallery, NYC
- 1998 • "Urban Visions", Addison Gallery of American Art, Andover, MA
- 1997 • "New Works", Betsy Senior Gallery, NYC
- 1996 • "Some Grids", L.A. County Museum of Art, Los Angeles, CA
- 1996 "Tenth Anniversary", Socrates Sculpture Park, LIC, NY
- 1996 "Sculpture 1996 - 1997", Leigh, Yawkey Woodson Art Museum, Wausau, WI
- 1996 • "Drawings and Photographs", Betsy Senior Gallery, NYC
- 1992 "Benchmarks", Katonah Museum, Katonah, NY
- 1991 "Drawings", Lorence-Monk Gallery, NYC
- 1991 "Green", Max Protetch Gallery, NYC
- 1991 "Drawing Conclusions", Guidarte Gallery, NYC
- 1990 "Natural Selection", Hudson River Museum, Yonkers, NY
- 1990 • "Concept - Decoratif: Anti-formalist Art of the 70's", Nahan Contemporary Gallery, NYC

1988 "Private Work for Public Spaces", R.C. Erpf Gallery, NYC  
1987 "New York - Los Angeles", Marianne Deson Gallery, Chicago  
1987 "Sculpture 1987", Curated by Sam Hunter & Marisa Del Re, Monte Carlo, Monaco  
1987 "Arena Project", Landmark Art Project, San Diego, CA  
1987 • "Layers of Vision", Bette Stoler Gallery, NYC  
1986 "Memory Theater of Giulio Camillo", Creative Time Theatre Project, Brooklyn, NY  
1986 "Sculpture for Public Spaces", Marisa Del Re Gallery, NYC  
1985 "Artists and Architects Collaborating", Cleveland Center of Contemporary Art, OH  
1985 "Art & Architecture & Landscape", San Francisco Museum of Modern Art, CA  
1985 "Artist as Social Designer", Los Angeles County Museum of Art, CA 1985  
• "Light and Heavy Light", Camera Works and others, San Francisco, CA 1983  
"Directions 1983", Hirshhorn Museum, Washington D.C.  
1982 • "Shift: LA/NY", Newport Harbor Art Museum, CA; also Neuberger Museum, Purchase, NY  
1981 "Window Room Furniture", Houghton Gallery, Cooper Union, NYC; also Tokyo and Osaka, Japan  
1981 • "New Visions", Aldrich Museum of Contemporary Art, Ridgefield, CT  
1981 "Artists' Gardens and Parks", Museum of Contemporary Art, Chicago, IL  
1980 "Architectural Sculpture", LAICA, Los Angeles, CA  
1980 "Drawings: The Pluralist Decade", Venice Biennale, USA, Venice, Italy; & Institute of Contemporary Art, Phila, PA  
1980 "California Sculpture 1975-80", San Diego Museum of Art, CA  
1979 • "Sculptors' Photographs", Hunter College Art Gallery, NYC  
1979 • "Eight Artists: The Elusive Image", Walker Art Center, Minneapolis, MN  
1979 "Custom & Culture Part II", U.S. Customs House, NYC, Sponsored by Creative Time  
1977 • "Photography As Means", Palomar College, San Marcos, CA  
1976 "Biennale of Sydney", Sydney, Australia  
1974 • "Whitney Biennial", Whitney Museum of American Art, NYC  
1973 "The Factor Collection", Pasadena Museum of Modern Art, CA

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## Chronology of Public Projects

2019 *Mississippi Meanders*, Commissioned for the Sydney & Walda Besthoff Sculpture Garden, New Orleans Museum of Art. This is a 70' long by 6' wide bridge constructed of large glass panels, imbedded with imagery related to the site, and supported by a steel undercarriage. *Mississippi Meanders* is Zimmerman's first project utilizing architectural glass.

2010 *Capsouto Park*, Commissioned by the NYC Parks Department, Art Tribeca Park Commission & the Mayor's Fund. A collaborative effort by the artist & Gail Wittwer-Laird of the NYC Parks Depart. This one acre park features landscape, seating and a 120' long x 10' wide stone and water 'canal' by the artist.

2008 *Suspended Arcs*, Olympic Park, Beijing, China. Commissioned by the Beijing 2008 Olympic Committee.

2008 *Watercourse at Bentall V* Vancouver, B.C., Canada. Commissioned by the Vancouver Art Commission and the Bentall Development Corporation for the plaza in front of new office tower in center of Vancouver.

2005 *Scholar's Rock*, Institute for Advanced Studies, Princeton, NJ. Sited along edge of the large pond, 50' long granite bench 'suspended' by a 'forest' of painted stainless steel poles. Inscribed with quotations from Institute founder and members.

2004 *Wa Marafiki Mkusanyiko (Assembly of Friends)*, US Embassy, Dar es Salaam, Tanzania. Commissioned by the US State Department & Foundation of Art & Preservation in Embassies. African granite, water, sandstone. Six 8' H x 3' W x 8' D carved and shaped granite panels surround sandstone pool in entry court of the embassy.

2004 *Free Fall*, Granite fountains, pools and garden alongside the entry and reception rooms of the new wing of the Cancer Institute of NJ.

2001 *Roundabout*, Burbank, CA, Sandstone sculpture, surrounding landscape set into 80' diameter entry court. Commissioned by the City of Burbank and Empire Center Developers.

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1998 *Campo*, Housatonic Community Technical College. Connecticut Commission on the Arts. Three brick and precast concrete pavilions (24' x 24' each) set into the central campus courtyard.

1995 *Untitled*, World Trade Center, New York City. Commemorating the 1993 Center Memorial bombing of the World Trade Center. Memorial fountain is located on the plaza of the WTC and measures 30 by 30 feet by 3 feet high, surrounded by benches and trees.

1994 *Untitled*, Conference Center, AT&T Headquarters, Basking Ridge, NJ. 30' diameter granite sculpture incorporating multiple levels, seating, waterfall, pool and related landscaping.

1993 *Untitled*, Birmingham Museum of Art. Collaborative design of new sculpture garden. 120' wide by 300' long site is divided into three distinct areas connected by ramps and landscaping. Upper plaza incorporates commissioned waterfall Lithos III.

1991 *First Market Plaza*, First Market Tower Plaza, 525 Market St. San Francisco, CA. Commissioned by Tishman/Speyer and San Francisco Arts Commission. 14,000 square foot plaza divided into three areas by two granite block waterfall walls, Lithos II, and extensive landscaping.

1991 *Lithos I*, 865 South Figueroa Street, Los Angeles, CA. Commissioned by Manufacturers Real Estate, Toronto, Canada under the auspices of the Los Angeles Community Redevelopment Agency. Interior lobby and exterior plaza with landscaping & multiple water features with granite.

1990 *Sanctuary*, Moffitt Cancer Research Center, University of South Florida, Tampa. 40' diameter plaza adjacent to facility. Multi-level concentric forms include seating areas & pool with waterfall.

1989 *Keystone Island*, Dade County Justice Center, North Miami, FL. Commissioned by Dade County Art Public Places. Roughly 50' in diameter, Keystone Island is sited in a protected Mangrove reserve on Biscayne Bay adjacent to the new courthouse.

1987 *Terrain*, O'Hare International Center, adjacent to O'Hare airport, Chicago, IL. Commissioned by Hawthorn Realty Group & Melvin Simon & Associates. A multi-level plaza with multiple water features, sculptural treatments and landscaping.

1984 *Marabar*, National Geographic Society, Washington D.C. Plaza design featuring 60' long pool and granite boulders ranging in height from 2' to 10'. Surrounding garden includes numerous sited granite boulders.

1982 *Shunyata*, Oakbrook, IL. Garden design with large water feature set below grade and enclosed by triangulated stone walls.

### **Sculpture Commissions**

2006 *Archeos*, Private residence, Kent, NY

2000 *Tetra*, Private residence, Southampton, NY

1996 *XY*, Private residence, Spencertown, NY

1996 *XX*, Telfair Museum, Jepson Center for Art, Savannah, GA 1995

*Agate*, Private Residence, Darien, CT.

1993 *Triad*, Nassau County Art Museum, Long Island, NY (Extended loan by owner)

1993 *Vessel* Private residence, Basking Ridge, NJ

1992 *Stalled Cairn*, Private residence, Bedford, NY

1992 *Morbihan*, General Mills Art Collection, Minneapolis, MN

1991 *Portal Meidum*, Private residence, Amagansett, NY

1982 *Shunyata*, Private residence, Oakbrook, IL

### **Selected Exhibition Catalogues**

2003 • Feinstein, Roni. *Elyn Zimmerman: Photography*, Gagosian Gallery, NY

2001 Karmel, Pepe & Hempel, Amy. *Elyn Zimmerman: New Drawings*, Gagosian Gallery, NY

2000 Chambers, Christopher, *Environmental Sculpture*, Dorsky Gallery, NYC, NY

1999 Staviatsky, Gail, *Waxing Poetic, Encaustic Art in America*, Montclair Art Museum, NJ

1988 Treib, Marc. *Elyn Zimmerman: A Decade of Projects*, Illustrated catalogue, NY

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1996 Pincus-Witten, Robert. *Elyn Zimmerman*, Gagosian Gallery, NYC

1993 Newman, Sasha. *Elyn Zimmerman*, Gagosian Gallery, NYC

1991 Beardsley, John. *Elyn Zimmerman*, Art Museum, University of South Florida, Tampa, FL

1991 Carlucci, Pietro. *Drawing Conclusions*, Guidarte Gallery, NYC

1990 Bloemink, Barbara. *Natural Selection*, Hudson River Museum, Yonkers, NY

1990 • Morgan, Robert. *Concept - Decoratif: Anti-Formalist Art of the 70's*, Nahon Gallery, NYC

1986 Senie, Harriet. *Sculpture for Public Spaces*, Marisa Del Re Gallery, NYC

1985 Schwartz, Joyce. *Art in the Environment*, Boca Raton Museum of Art, FL

1985 Schwartz, Joyce. *Artists & Architects Collaborating*, Cleveland Center for Contemporary Art, Cleveland, OH

1985 Filler, Martin. *Art & Architecture & Landscape*, San Francisco Museum of Modern Art, CA

1983 Wortz, Melinda. *Natural Elements Sculpture Park*, Santa Monica Arts Commission, CA 1983

Rosenweig, Phyllis. *Directions 1983*, Hirshhorn Museum, Washington D.C.

1982 • Schimmel, Paul. *Shift: LA/NY*, Newport Harbor Art Museum, CA

1982 Stuckey, Charles. *Palisades Project & Related Works*, Hudson River Museum, Yonkers, NY

1981 • Williams, Tod and Scofidio, Ricardo. ed. *Window Room Furniture Projects*, Houghton Gallery, Cooper Union, NYC

1981 • Anderson, Richard. Intro. *New Visions*, Aldrich Museum of Contemporary Art, Ridgefield, CT

1980 Burchett, Deborah. Intro. *Architectural Sculpture*, Los Angeles Institute of Contemporary Art, Los Angeles, CA

1980 • Kardon, Janet. *Drawings: The Pluralist Decade*, Venice Biennale, US Pavilion & Institute of Contemporary Art, Phila,

1980 *Winter Olympics*, Lake Placid, NY

1980 Owens, Craig. Intro. *Art at the Olympics, A Survey of the National Fine Arts Program*,

1980 Armstrong, Richard. Intro. *California Sculpture 1975-1980*, San Diego Museum of Art, San Diego, CA

1979 Neff, John. *Options I: Elyn Zimmerman*, Museum of Contemporary Art, Chicago, IL

1979 • Lyons, Lisa. *Eight Artists: The Elusive Image*, Design Quarterly, Walker Art Center, Minneapolis, MN

1978 Tyson, Rae. Intro. *Artpark 1978*, The program in Visual Arts, Lewiston, NY

1976 McCullough, Thomas. Intro. *Biennial of Sydney*, Sydney, Australia

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1974 • *Whitney Biennial*, Whitney Museum of American Art, NYC

### **Selected Periodicals & Books**

2018 Moran, T., Stuckey, C., Treib, M., & Beardsley, J. *Elyn Zimmerman: Places + Projects, Forty Years*, Grounds for Sculpture

2014 • Karmel, Pepe. *ELEMENTAL: works on paper*, Charta Publishing

2010 Kienholz, Lyn. *L.A. Rising: SoCal Artists Before 1980*, Getty Publishing

2009 "Microparks Everywhere", New York Magazine, August 10 - 17

2009 Cohen, Patricia. "Employing Art Along with Ambassadors", New York Times, June 27

2009 Van Uffelen, Chris. *1000 X Landscape Architecture*, Verlagshaus Braun

2008 Yilang, Zhu. "The Sculpture Olympics", Sculpture, November

2008 Falkenstein, Michelle. "Showing Our Best Side", Art News, Summer

2005 Melkisethian, Angela. "Elyn Zimmerman", Sculpture, March

2003 Leffingwell, Edward. "Review of Exhibitions", Art in America, October

2003 • Castleberry, May. *New World's Old World*, University of New Mexico Press

2002 • Feinstein, Roni. "Review of Exhibitions", Art in America, March

2002 • Ruas, Charles. "Review of Exhibitions", ArtNews, January

2002 Emory, David. "World Trade Center Art Works Destroyed", Art in America, January

2001 Lin, Jeremy. "Unrealized Projects", Surface, March

1998 Frank, Peter. "New Sculpture", LA Weekly, June

1998 Lieberman, Clair. "Stone Sculpture", Sculpture, February

1997 Hummer, Tracey. "Interview with Elyn Zimmerman", Sculpture, May/June

1996 Sandler, Irving. *Art of the Postmodern Era*, Harper Collins

1996 Hartney, Elenor. "Review of Exhibitions", Art in America, March

1994 Morris, Philip. "Grand Opening", Southern Accents, September/October

1992 Beardsley, John. "Museum Landscapes: More Space for Sculpture", Landscaping Architecture, January

1992 Princenthal, Nancy. "Review of Exhibitions", Art in America, November

1992 Senie, Harriet. *Contemporary Public Sculpture*, Oxford University Press

1991 Castagliola, M.E. "Elyn Zimmerman: Sanctuary", Art Papers, September - October

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1991 Berman, Avis. "Public Sculpture's New Look", Art News, Vol. 90, No. 7 September

1991 Higuchi, Shoichiro. *Water as Environmental Art*, Kashiwashobo Publishing Company, Tokyo, Japan

1991 Marger, Maryann. "A Moment of Solace", St. Petersburg Times, March 23

1991 Broude, Norma. "Alternative Monuments", Art in America, February

1990 Rubinstein, Charlotte. *American Women Sculptors*, G. K. Hall and Company, Publishers, Boston

1990 Higuchi, Shoichiro. *Public Art: Urban Sculpture in USA*, Japanese Press

1990 Southerland, Lyle. *Designing the New Landscape*, Thames & Hudson, London

1990 Joselit, David. "Public Art and the Public Purse", Art in America, July

1990 Turner, Elise. "Miami", Contemporanea, April

1990 Hitt, Jack. "Whatever Became of the Public Square?" Harpers, July

1989 Malone, Maggie. "The Great Outdoors", ARTS Report, Newsweek, October 28

1989 Pittas, Michael. "Contemporary California Competitions", Urban Design International, Vol.10

1989 Kohen, Helen. "Island: A Winning Piece of Public Art", Miami Herald, July 16

1989 Sasaki, Yoji. "Artwork: Elyn Zimmerman", Japan Landscapes, #10, Tokyo, Japan

1989 Beardsley, John. *Earthworks and Beyond*, Abbeville Press, NY

1988 Higuchi, Shoichiro, "Terrain", Shoten Kenchiku, Tokyo, Japan

1988 Bresnson, Michael. "Arts Review", New York Times, July 22

1988 Zimmer, William. "Public Art by Elyn Zimmerman", New York Times, July 10

1988 Korza, P, & Cruikshank, J. *Going Public: Art in Public Places*, AES, University of Massachusetts, Amherst, Publishers

1988 Feinberg, Jean. "Terrain: Elyn Zimmerman's Garden Courtyard", Landscape Architecture, Vol. 78, March/April

1987 Treib, Marc. "Design Vocabulary III: Rock", Landscape Architecture, Vol. 77, No. 3, May/June

1987 Sergeat, Georgia. "Washington D.C. - Sculpture in Architectural Settings", International Sculpture, January/February

1987 • Zelanski, P. & Fisher, M. *The Art of Seeing*, John Calmann & King, Publishers

1986 "Design News - Davenport Plaza", Architectural Record, April

1985 Filler, Martin. "Design Award Competition: Domaine Clos Pegase Winery", Architectural Record, February

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1985 Garris, Laurie. "The Changing Landscape", Arts & Architecture, Vol. 3, No. 4  
1984 Gopnik, Adam. "Marabar", Arts Magazine, October  
1983 Silverthorne, Jeanne. "Reviews", ArtForum, October  
1983 Shinoda, M. "Women Artists", Bijitsu Techo, Tokyo, Japan  
1982 Mizumoto, Shuji. "New York Art", Bijitsu Techo, Tokyo, Japan  
1982 Phillips, Deborah. "Reviews", Art News, June  
1982 Lubell, Ellen. "Reviews", Art News, June  
1982 Tsai, Eugenie. "Elyn Zimmerman: Palisades", Arts Magazine, April  
1982 Raynor, Vivian. "Arts Review", New York Times, February 14  
1980 Fruch, Joanna. "Reviews: Chicago", ArtForum, February  
1980 Larsen, Kay. "Expulsion from the Garden: Environmental Sculpture at the Winter Olympics",  
ArtForum, February  
1980 McFadden, Sarah. "The Big Secret: Art at the Olympics", Art in America, April  
1978 Varnedoe, Kirk. "Site Lines: Recent Work by Elyn Zimmerman", Arts Magazine, December  
1978 • Newman, Jay Hartley. *The Mirror Book*, Crown Publishers, NY  
1977 Zimmer, William. "Rectangular Sentinels", Soho Weekly News, April 7  
1977 Marmer, Nancy. "Reviews: Los Angeles", ArtForum, May  
1977 "Elyn Zimmerman", DATA ARTE #27, Milan, Italy  
1976 Albright, Thomas. "Zimmerman's Sense of Magic", San Francisco Chronicle, December 6  
1975 • Varnedoe, Kirk. "Artifact or Fact Art: Transparent Problems in Photography", Arts Magazine, June  
1975 Hoesterey, Ingebord. "New York", Art International, May

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