

MARGARET NEILL - Artist Statement

To me, painting is a way of creating maps to a place no other process gives access to. It's a means of giving shape to complex feelings and ideas. It is a way of being, where experience is transformed from within and manifested in material form. I relate my work to my experience of living in an urban environment—a context of shifting energy, potential, and light. I also relate painting to speed and scale; like when riding a bike, the eye sees a constantly shifting landscape on a moving ground. It is a process of exploring perception. For me it is a life process, an awareness of being, a way of thinking made palpable.

My abstract works are process oriented and carry references to both mathematics and nature. They are multidimensional spaces in a constantly changing visual field. I seek to capture an always fleeting moment. I am interested in the intersections of earth, sea and sky. I love the beauty of parabolic and sine curves and soundwaves, charts and graphs that try to chart the inexplicable. I try to capture the curve of water as it pours from a hose, the edge and arc of a waning moon, and the gravitational pull of planets around the sun.

My intention is to follow a path that is continuously changing, to bring light and form to what is inexplicable, to listen to the occlusions of light and energy and to create a liquid dream that connects me to a universal rhythm that is holistic, calm, and fiercely benevolent.

Color and form are the subjects of my recent work and they interchange in the discourse and physicality of the painting process. Tracing the arc of fluid color with my brush and following the edge with my eye, connects my brain and body and takes me on a journey that is alive with possibility and potential. My process often involves erasure and working past what is possible into failure. I pull and scrape a previous layer of paint with a straight edge to build up a surface that becomes complete. Squeezing color from a tube is where the excitement begins, as I mix a

palate of liquid color or ink. One color elicits another, and each mixture evolves, depending on mood and available light.

My inspirations range from ancient Roman architecture to Korean pottery and the work of painters like Pontormo, Philip Guston, graffiti, contemporary music, bird flight, rivers and streams, and ancient and contemporary art. But, mostly my sources come from everyday life and the experiences of living in this place and time.

Manolis Project Gallery
335 NE 59 Street
Miami, FL 33137
917-971-3201 Studio@ManolisProjects.com

MARGARET NEILL – CV

EDUCATION

1984 MFA Painting, Brooklyn College, NY / 1978 BA Hiram College, OH

ONE/TWO/FOUR PERSON EXHIBITIONS

2020

“Silent Sun”, three person show, Kenise Barnes Fine Art, Larchmont, NY

“Wavelength”, one person show, Kenise Barnes Fine Art, Larchmont, NY

“Wide-Open”, 490 Atlantic Gallery, Brooklyn, Two-Person

2018

“Transcription”, One person show, Pacific Design Center, LA thru 3/18 2014

“Undulation”, Kenise Barnes Fine Art, NY, Two person.

“New Work by Gallery Artists”, Kenise Barnes Fine Art, NY, Four person

“Walk the Line”, M & E Gallery, NYC, Four person 2013 Aligned, DM Contemporary, NYC , Four person

“Drawn to Beauty”, Kenise Barnes Fine Art, NY, Four person show

2009

“Renewable Flow”, Charcoal Drawings, Pelavin Projects, NY. One person 2008

Gelbke Fine Arts Center, Hiram College, OH, One person

Simon Gallery, Morristown, NJ, One person

2007: Circuit, Cheryl Pelavin Fine Art, New York, NY, One person

2005: Metaphor Contemporary Art, Brooklyn, NY, One person

2003: Metaphor Contemporary Art, Brooklyn, NY, One person

2001: “Taking Notes”, Installation, drawing, video, and talk, Brooklyn Public Library, NY, One person

2000: “Works on Paper”, Frohring Art Center, Hiram College, OH, One person

1997: Paintings From Brooklyn, 350 Third Ave. NY, One person

1994: Fixed in Time, Kentler International Drawing Space, Brooklyn, NY, One person

1992: Kent State University, Trumbull Branch, OH, One person

1984: Frohring Art Center, Hiram College, OH, One person

SELECTED GROUP EXHIBITIONS

2021: "Music Image and Metaphor", curated by David Houson and Florence Neal from selections of Kentler Flatfiles, Bo Bartlet Center, Columbus, GA

2019: "Abstraction", Kenise Barnes Fine Art, Kent, CT
New York Centric, Arts Students League, curated by James Little

2018: Women's History Month Invitational, VanDeb Editions. Curated by Julie Gross
Six person show, NY

2017: "The Summer Show", DM Contemporary, NY 2016 Pigment and Paper, Kenise Barnes Fine Art., NY

"Big Small Show", Drawing Rooms, Jersey City, NJ
Art du Jour, 490 Atlantic, NY

2015

"Season X", OSilas Gallery, Concordia College
"25th Anniversary Show", Kentler International Drawing Space
Kenise Barnes Fine Art, Backroom

2014

"New Work by Gallery Artists", Kenise Barnes Fine Art, NY
"American Abstract Artists", Side Show Gallery, Brooklyn,
Painting Center, 21st Anniversary show

2013

"Summer Show", DM Contemporary, NYC
San Francisco Fine Art Fair, K. Imperial Fine Art, CA
Lois Dodd: My Students, The Firehouse Center, Damariscotta, ME
Drawing the Mind, Concordia College, Wall Drawing, NY
Icing on the Cake, Kenise Barnes Fine Art, NY

2011

Wall Drawing, "A Field Guide to Getting Lost" Masters & Pelavin, NY
Black & White: Extreme Value, NYIT Gallery 61, NY
Drawing and Cognition, Wall Drawing: DRIVER Columbia University, Macy Gallery

2010

United States Arts in Embassies Program, Republic of Panama, US Dept. of State.
Small Works Invitational, The Painting Center, NY
"Twelve Rooms with a View", Nu Hotel, Pelavin Fine Art, NY
"Black and White", Metaphor Contemporary Art, NY
"Prints and Drawings", Cheryl Pelavin Fine Art, NY

2009

"Partners in Life and Art", Brooklyn Public Library, NY
"Staying Alive", Metaphor Contemporary Art, NY
"Shahrazad", Metaphor Contemporary Art, NY

2008

"No Chromophobia", OK Harris, NY
"Friends, Invitational", Cheryl Pelavin Fine Art, NY
Color Key, Painting Center, Patrick Webb, curator, NY
"Eye for the Here and Now", Colby College Museum of Art, ME Peace, Sideshow
Gallery, NY
"Spectrum", Metaphor Contemporary Art, NY, panelist

2007

"Punch Bowl", Metaphor Contemporary Art, NY Pelavin Editions, Cheryl Pelavin Fine
Art, NY
"25th Anniversary Show", Cheryl Pelavin Fine Art, NY Pink, Soho Myriad, Atlanta, GA

2006

"Mischief", Metaphor Contemporary Art, Brooklyn, NY Library Show; Travel Show
Proteus Gowanus, Brooklyn, NY
"War Is Over", Side Show Gallery, Brooklyn, NY
Anniversary Show, Invitational, Painting Center, NY

2005

Brooklyn College 75th Anniversary Exhibit, Brooklyn, NY
Scope Hamptons, Metaphor Contemporary Art, East Hampton, NY
Soho Myriad, Three-Person Show, Atlanta, GA
Metaphor Contemporary Art, The Road So Far, Brooklyn, NY

2004

New Prints 2004/Spring, International Print Center NY, Barry Walker, curator
"Abstract Identity", Pelham Art Center, NY, panelist
"Where the Island Begins", Hofstra Museum, Hofstra University, NY, catalog
The Baltimore Fair of Contemporary Prints, Baltimore Museum of Art, MD

Contemporary Art Fair, Pier 92, Cheryl Pelavin Fine Arts, NY
Lower Manhattan Cultural Council, Benefit Show, World Financial Center, NY
Print National, Lancaster Museum of Art, PA, Mark Pascal, juror.
"Nature Abstracted", Painting Center, NY, Emily Berger, curator, NY
Peace, Sideshow Gallery, NY

2003

"Clean Slate", Prater Rouse Gallery, Norfolk, Virginia.
Affordable Art Fair, Pier 92, Cheryl Pelavin Fine Arts, NY

2002

"Representing Nature", Chicago Museum of Contemporary Art, IL Affordable Art Fair,
Pier 92,
Metaphor Contemporary Art, NY
Contemporary Works on Paper, Colby College Museum of Art, ME,
Catalog Touch, Metaphor Contemporary Art, NY
"Paper", Metaphor Contemporary Art, NY
"4Sight, From Realism to Abstraction", Kentler International Drawing Space, NY
"Collage", Frothing Art Center, Hiram College, OH
Red Hook, 450 Broadway, NY

2001

Daily Drawings, Kentler International Drawing Space, Brooklyn, NY 2001
"The Codes and the Signs", Monastery Plazy, Czech Republic

2000

"Brooklyn on the Block", Curated by David Konigsberg, RI
Red Hook 8, Curated by Florence Neal and Sonny Balzano, Kentler Gallery, NY

1999

Leroy Neiman Center for Print Studies, Columbia University, NY
"Brooklyn Impressions", Small Press Print Studios, Brooklyn, NY

1998

Works on Paper, John Ittmann, juror, Perkins Center for the Arts, NJ

1996

"3 Artists From Brooklyn", Studio 600-Hermit, Praha, Czech Republic

1996

Small Works Exhibition, Alan Hacklin, juror, Schoharie County Arts Council, NY
"About Time", Works on Paper, Kent State University, OH

"Connections", Exhibition of Prints, Kendal at Oberlin Gallery, OH

1995

Cleveland Center for Contemporary Art, works on consignment, OH
Page-22, Artists Books, 540 Broadway Gallery, NY

1993: "To Be", Kentler International Drawing Space, Brooklyn, NY

1986: Hiram College Alumni Invitational, catalog, OH

1985

Invitational, Hunterdon Art Center, Sinikka Lane, curator, NJ
Small Works, Washington Sq. East Galleries, Allen Stone, juror, NY

1984

4th Annual Miniature Competition, Dore Ashton, juror, BACA, NY
Paintings and Pastels, Thirty-First Annual Juried Exhibition, Hunterdon Art Center, NJ

SELECTED PUBLIC /PRIVATE COLLECTIONS

Arkansas Art Center, Little Rock, AR, Anne Wagner, curator
Yale University Art Gallery, New Haven, CT
Art in Embassies Collection, Dept. of State, Washinton DC
Chicago Museum of Contemporary Art
The Museum of Modern Art, Library, NY, NY
The Brooklyn Museum of Art, Library, Brooklyn, NY
The New School University, NY, NY
Hiram College, Hiram, Ohio
Colby College Museum of Art, ME
Lowes Corp, Philadelphia, PA
Sofitel Philadelphia, PA
Hilton Hotel, NJ
City Center, Las Vegas, NV
Wilmer Hale Law Firm, Boston, MA
Pfizer Corporation, NY
Robeco Investment Management, Boston MA
100 Barclay, NY, NY
Memorial Sloan Kettering, NY, NY
Alan Chassanoff, Private Collection, NY
Wellington Management, Boston, MA
Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
Ernst & Young, NY, NY
Brigham & Women's/Mass. Gen. Health Care Center at Foxborough, MA

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Boston Medical/Shapiro Center, Boston, MA
Goodwin Procter Law Firm, Boston, MA
Joel McHale, Private Collection
Martin Brest, Private Collection
Deloitte University, The Leadership Center, Westlake, TX
Nutter Mclennon and Fish, Law firm, Boston, MA
American Students Assistance, ASA, Boston, MA
Burns & Levinson, Law Firm, Boston, MA
NYU Langone Health, Perlmutter Cancer Center, Lobby, Sunset Park, Brooklyn
NYU Langone Health Center, 222 E 41st St. Building, 6th and 7th Floor waiting area,
NY Liberty Mutual, Headquarters, Plano, TX
Loomis Sayles & Company, Financial Services Co., Boston, MA
Acadian Asset Management, Global Investment Manager, Boston, MA
Nutter McClennen & Fish, Law firm, Boston, MA
Analysis Group, International Economics Consulting, NY Office
Michael Dell, Private Collection, Boston, MA
ABRY Partners, Private Equity Co., Boston, MA

COMMISSIONS/AWARDS

Commission, Karen Imperial Fine Art, 2016 Commission, L'Ermitage, LA, 2016
Commission, City Center, Las Vegas, Nevada 2009 Commission, Patty Evert Fine Art,
CA 2009 Finalist, MTA Arts For Transit, NYC. 2008, 2011 Commission, Metropolitan
Hotel, NY 2007
Commission, Marriott Hotel, Atlanta, GA, 2006, Louisville, KY 2005
Commission, Hilton Hotel, NJ 2005
Fellowship, Ora Lerman Charitable Trust, Artist Residency, 2004
Commission, Lowes Corp. 34 works on paper, PSFS Building, Philadelphia, PA, 2000
Award for Excellence, Wolf Kahn, Juror, Hunterdon Art Center, NJ, 1985

BIBLIOGRAPHY

2019 Corwin, William, New York-Centric, Review, The Art Students League, May 9,
2019, The
Brooklyn Rail, March 2019.
Duff, Gary, A Curator Finds Inspiration in Abstract Expressionism at the American
Fine Arts Society Gallery, Review, New York Centric, The Arts Students League,
Gotham, Gothammag.com. April 3, 2019
Mathews, Nadine, Paint, abstract art, focus of James Little curated exhibition at Art
Students League, Article, March 21. 2019, The Amsterdam News
Wilkin, Karen, New York-Centric, Essay catalog and Linea, Arts Student League,
American Fine Arts Society Gallery, March
2016 Harvard Business Review, Entrepreneurship for the Long Term, Paintings
featured pp. 53, 54,55, 70, 71 March 2016
2014 BRIC, Arts Media, Brooklyn Featured Artist on BRIC Blog. Wall Street
International, Undulate, Kenise Barnes Fine Art
2103 DOMINO Decorating Small Spaces page 33 Nesting page 52, Holiday Issue
2013, Painting's featured
2012 Panos, Amy, Movers and Changers, Better Homes and Gardens, August 2012,
Painting's featured

2010 In Style Magazine, "Community Property" page 419, Dec., Drawing installation
2009 Alexander, Steven, "Margaret Neill / Drawings at Pelavin Projects" Steven
Alexander
Journal, Blog.
2008 Morgan, Robert, "Weltanschauung and Abstract Painting" Review, Spectrum
Exhibit
Metaphor Contemporary Art, NY, The Brooklyn Rail
Alexander, Steven, "No Chromophobia at OK Harris" Steven Alexander Journal, Blog
Butler, Sharon, Two Coats of Paint "Flying Colors at OK Harris" Review, Blog
2007 Mullarkey, Maureen, "Margaret Neill: Circuit at Cheryl Pelavin Fine Art" The
New York Sun. Critic's Pick, Martiniboy.com "Margaret Neill: Circuit: Cheryl Pelavin
Fine Art" C
Traveling Hues Critics Pick. Margaret Neill: Circuit at Pelavin Fine Art, Where
Magazine Maine, Stephen "The Pleasures of Parallax" Essay, Margaret Neill: Circuit at
Pelavin Fine Art
2005 Maine, Stephen, "Dateline Brooklyn" Artnet.com, April
2004 Maureen Mullarkey, "Nature Abstracted, The Painting Center. The New York
Sun
Walenti, Joseph, "New York Views", Nature Abstracted, The Painting Center.Blog.
Harrison, Helen, "Hamptons on the Gowanus" The New York Times
"Where the Island Begins", catalogue Essay, Hofstra Museum, Hofstra University, NY
Walker, Barry, "New Prints 2004 /Spring", International Print Center NY, essay
2003 Maine, Stephen, "Margaret Neill at Metaphor Contemporary Art, Review, Art in
America
Wallach, Amei, "Driven to Abstraction", Review, Art News
New American Painting, northeast edition, #44, curator, Charlotta Kotick
2002 "Drawn from A Family" "Contemporary Works on Paper" catalogue, group
show,
Colby College Museum of Art, Waterville, ME Catalog Essay
Blumenthal, Carl, "Four Artists Exhibit 4sight" Kentler International Drawing Space,
Brooklyn Journal, Feb.
Messina, Paul "4Sight " Kentler International Drawing Space, NY 1 TV interview, Feb.
Blumenthal, Carl " Work of Gowanus Artists Reflects a Changing Canal" Review,
Brooklyn Heights Press.
1997 NewAmerican Paintings #10, New York City Competition, curator, Ivan Karp.