

MARIELLE PLAISIR (b. 1978) - Biography

Marielle Plaisir was born in le Havre, Seine-Maritime, France and currently lives and work in the United States. Plaisir spent her childhood and her adolescence in Normandie (France), before setting in Guadeloupe (French Caribbean Island). She is constantly examining her roots through reading and research in her quest for her self-identity.

Plaisir is a French Caribbean multi-media artist, who combines painting, drawing, monumental installations and performance to present highly intense visual experiences.

Her work is a blend of life and history, as well as, the fantastical to create personal narratives and historic narratives. Plaisir touches on universal themes like power, domination, and prejudice. She finds inspiration in Italian quattrocento, Latin, Caribbean and American literature. She uses her daily practice to examine the many aspects of the individual in the society. She uses textiles, fibers, fabrics which are socially meaningful in her works and installations.

Through her artworks, she presents moments of humor and beauty and shows us evidence of humanity in our increasingly digital world. From monumental works, to itinerating in-situ exhibitions, along with books and illustrations for the youth and drawings for animation, Plaisir's works demonstrates a strong urge to produce poetical pieces. Her work is beautiful and poignant.

Marielle Plaisir's essence is theatrical. Since 2002, Plaisir has exhibited in numerous group shows, and solo exhibitions throughout the world. She has participated in various International Biennials of Contemporary Art.

As a textile-artist, she's collaborating with The French designer furniture company Roche-Bobois (Paris). She's also the creative director of LES BARBARES (luxury art-accessories brand).

She is currently in the OOLite ART Studio-residency Program.

Manolis Projects Gallery

335 NE 59 Street

Miami, FL 33137

917-971-3201 Studio@ManolisProjects.com

MARIE PLAISIR (b. 1978) - CV

EDUCATION

Master of Applied arts, University of Bordeaux III, France
Honors Advanced School of Fine Arts and Decorative Arts of Bordeaux, France Advanced School of Fine Arts and Decorative Arts of Bordeaux, France.

AWARDS

2002 Gold Medal / Internationnal Biennale of Santo-Domingo /Rep.Dominicana 2008 Gold Medal / International Biennale of Sao Paulo / Brazil 2018 South Florida Cultural Consortium

BIENNIALS & FAIRS (Selection)

2019 **UNTITLED** | Miami Beach | DE BUCK Gallery

2019

ART CHICAGO / NEW-YORK / DE BUCK Gallery 2019 **1-54 FAIR** / NEW-YORK / DE BUCK Gallery
UNTITLED / Los Angeles / DE BUCK Gallery

2018

UNTITLED / Miami Beach / DE BUCK Gallery
Premiere Classe/ Paris Garden of Les Tuileries 2018

2017

Premiere Classe/ Paris Garden of Les Tuileries

Accessories Circuit /Design Market, N-Y, USA

Art BASEL/ Miami Florida, USA

2016

Global Caribbean, curated by Edouard Duval-Carrié, Miami (USA)

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2015

FIAC, Paris, DX Gallery, (France)

2014

FIAC, Paris, DX Gallery, (France)

Art Elysées, Paris, DX Gallery, (France)

2013 **Global Caribbean**, curated by Jorge Gutierrez, Miami (USA)

2012 **Biennale of Dublin**, curated by Jota Castro (Irish)

2011 **Biennale of Florence**, curated by Lilia Lamas (Italy)

2008 28th **Biennale of Sao Paulo**, curated by Ivo Mesquita (Brazil)

2006 **Biennale of Benin**, curated by Ernest Breleur (Benin)

2004 **Biennale of Dakar**, (Senegal)

2001 **Biennale of Santo-Domingo**, curated by Marianne de Tolentino (Rep.Dominicana)

RECENT GROUPS EXHIBITIONS

2019/ *'Le modèles Noir de Gericault à Matisse'* (*Black Models : from Gericault to Matisse* | Orsay Museum, Paris | *Memorial Act, Caribbean*

2019/ *' Visionary Aponte ; Black & freedom'* / Curated By Ada Ferrer, Edouard Duval-Carrié LA HAVANA (Cuba)

2019 / *'Conjuring Wholeness in the Wake of Rupture'* curated by Kilolo Lockett | DE BUCK GALLERY | New-York

2019 / *'Altered States of Consciousness'* curated by Claire Breukel | Ollite art | Miami beach. 2019 / *'Mother, I See Myself in Your Eyes', was skillfully* curated by Dayalis Gonzalez | Concrete Space / Doral, FL

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2018/2019 /'Dust speks in the sea'/ Hunter Gallery/ NY

2017/2018 '*Visionary Aponte ; Black & freedom*' / Curated By Ada Ferrer, Edouard Duval- Carrié (LHCC Miami , Center Juan Carlos of Spain (N-Y) /Duke University (Georgia)

2017/2018 '*Turning side*' Museum memorial act / Guadeloupe

2016 / *Flip Out : Artist sketchbooks* / Girls Club / Ft Lauderdale, Florida,

2016 *Global Caribbean*, curated by Edouard Duval Carrié (USA) 2015 *Global Caribbean*, curated by Jorge Gutierrez (USA)

SOLO EXHIBITIONS (SELECTIONS)

2020 '*Acta es fabula [the pièce is over]* | Locust Project (Miami)

2016 '*Acta non Verba*', Museum of Contemporary Art (Moca North Miami)

2014 '*Les Commodités de la Conversation*', Museum of Aquitaine, Bordeaux, France, curated by François Hubert

2014 '*Retrospective*',Galerie MC2a, Bordeaux, France, curated by Guy Lenoir 2011 '*Queens*', Fortezza da Basso, Firenze, Italy

2009 '*Charabia y basta*', Guadeloupe

2009 '*The path of Angels*', Cathedral St Pierre & StPaul, Pointe-à-Pitre, Guadeloupe, Caribbean

2005 '*Charabia y basta*', Ambassada de Francia (Republica Dominicana)

PERFORMANCES

2018 '*Acta non verba*' / DORCAM MUSEUM / Doral , Florida

2017 '*Acta non verba*' / MArielle PLAISIR in 'Regeneration Series'/ Amselm Kieffer-NSU - Marielle Plaisir collaboration / Museum of Fort Lauderdale

2016 '*Acta non verba*' Memorial Act Museum, Guadeloupe/Caribbean 2016 '*Acta non verba*' MOCA Miami

2016 '*Acta non verba*' / Laundry , North Miami

2016 '*Acta non verba*' / Potus I, Train, Miami

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IN SITU

2002-2004 '**El Perro loco**', 35 serigraphies (Vieja ciudad / Rep. Dominicana / Consolato de Francia - Basse-Terre (Guadeloupe) - Dakar and St louis (Senegal) - Bordeaux(France)

2008 '**La errancia**', Rep. Dominicana / Consolato de Francia

2009 'The path of angels ', Cathedral of Pointe-à- Pitre, Guadeloupe, Caribbean

2014 '**The dresses**' , Castle of Arzac, Bordeaux/ France (curated by Philippe Raoux)

BOOKS FOR YOUTH

2013 'Les longues nattes de Poetica' , Ed. Jasor, France

2006 'The crazy dog ', Marielle Plaisir/Ernest Pepin ; HC, Editions Paris / France

2008 'Le chien fou et le fromager', Marielle Plaisir/Raphael Confiant ; HC, Editions Paris

ANIMATED FILM

2012 . 'The crazy dog', Annecy International Animation

BIBLIOGRAPHY/ SELECTED ARTICLES & CATALOGUES

. In *Miami Niche* .*L'arte di Marielle Plaisir tra status, sociologia, mitologia*; April 2018

. In *Hyperrallergic 'The Deathless Aponte and Black Freedom'* ; April 2018.

. In *La Razon de Mexico* « *Visiones de Aponte* ; May 2018

. In *Bomb Magazine' Reanimating History: Visionary Aponte: Art and Black Freedom*; Jan 15, 2018 . In *Black Renaissance* . , NY. Spring 2017

. In *Art Absolument* . '*Les commodités de la conversation*'; P.32-35; May 2014

. '*Les Commodites de la conversation*', Ed, Museum d'Aquitaine, Bordeaux, France; June . . '*The World thought picture books*'. Ed.by Annie Overall OBE and Viiana Quinones; Oct. 2013 . *Dublin Biennial Magazine*, Sol Art Gallery; June 2012

. '*Art Public*' edited by Flammarion - France/ p. 4-6 & p36-42; Dec.2011

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- . *'Burdigal Art'*, Word Press, Bordeaux/ 2011
- . *'VIII Biennale Internazionale de arte contemporanea'* Ministero per i beni le attivita cultura/ aprol republica italiana/p. 72/75; 2011
- . In *'Anthology of the painting in Caribbean'*; HC Editions,Paris / p.62-69; 2012 ; Dec. 2009
- . In *Catalogue of Ambasy of France, Marroco,'En mouvement'*,p. 23/25; Sept.2010
- . In *Art Absolument, 'Le chemin des anges'*;p. 16/17; Nov. 2009
- . In *Arthème, 'Queens, identity and power'* , p.12/13 red. Dominique Brebion, Marylise Grolleau, Jean Popincourt; March 2009
- . In *'Artheme Magazine, 'Le chien fou ou la poétique de l'errance'*;p. 8/9 Sept. 2005
- . In *'Artheme Magazine, 'Urban Life in the Caribbean Region'*;p.4-6, 2004
- .In *'Arte de Guadalupe'*,Ed. Ambajada de Francia , Rep. Dominicana; p.12/15 May 2003 .In *'The Art of Caribbean Women » 25 Contempoary visual arts* , McFarland&Company, Inc. Publisher ; p.24-26Sept. 2003

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