

BRUCE HELANDER- CV

EDUCATION

Rhode Island School of Design, BFA, 1969
Rhode Island School of Design, MFA, 1972
Yale University School of Publishing, 2011, 2015
Harvard University, Journalism classes, 2010

Former White House Fellow, National Endowment for the Arts
Recipient, New York Foundation for the Arts Grant
Fellow, Florida Artists Hall of Fame 2014
Former Editor-in-Chief, *The Art Economist* magazine

PUBLIC COLLECTIONS

Abergs Museum, Gothenburg, Sweden
Absolut Vodka Company, Sweden
Albright-Knox Art Gallery, Buffalo, New York
Albany Museum of Art, Albany, Georgia
Alexander Brest Museum, Jacksonville, Florida
Art Institute of Chicago, Chicago, Illinois
Boca Raton Museum of Art, Boca Raton, Florida
Boyar Corporation, New York, New York
Brooklyn Museum, Brooklyn, New York
Buffalo Bill Historical Center, Cody, Wyoming
Butler Art Institute, Youngstown, Ohio
California State University Art Museum, Long Beach, California
Center for the Arts, Vero Beach, Florida
Charles A. Wustum Museum, Racine, Wisconsin
Columbus Museum of Art, Columbus, Ohio
Cranbrook Art Museum, Bloomfield Hills, Michigan
Cuillo Centre for the Arts, West Palm Beach, Florida
Danville Museum of Fine Arts, Danville, Virginia
Duke University Museum of Art, Durham, North Carolina
Fine Arts Museum of the California Palace of the Legion of Honor, San Francisco, California
Flint Institute of Arts, Flint, Michigan
Florida Atlantic University Foundation, Boca Raton, Florida
Grand Rapids Art Museum, Grand Rapids, Michigan
Solomon R. Guggenheim Museum, New York, New York
Hudson River Museum, Yonkers, New York
International Collage Center, Milton, Pennsylvania
Kemper Museum of Art and Design, Kansas City, Missouri
Los Angeles County Museum of Art, Los Angeles, California
Metropolitan Museum of Art, New York, New York
Milwaukee Art Museum, Milwaukee, Wisconsin
Mississippi Museum of Art, Jackson, Mississippi
Montreal Museum of Art, Quebec, Canada
Museum of Art, Rhode Island School of Design, Providence
Museum of Art, Fort Lauderdale, Florida
Museum of Fine Arts, Boston, Massachusetts
Museum of Contemporary Art, Los Angeles, California
Museum of Contemporary Art, San Diego, California
Museum of Lifestyle & Fashion History, West Palm Beach, Florida
Nasher Museum of Art at Duke University, Durham, North Carolina
Newport Art Museum, Newport, Rhode Island
Norton Museum of Art, West Palm Beach, Florida
Palm Beach Institute of Contemporary Art, Lake Worth, Florida
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Portland Art Museum, Portland, Oregon
Rochester Municipal Airport, Rochester, Minnesota
San Diego Museum of Art, San Diego, California
San Francisco Museum of Modern Art, San Francisco, California
San Jose Museum of Art, San Jose, California
Savannah College of Art and Design, Savannah, Georgia
Schacknow Museum of Fine Arts, Plantation, Florida
Smithsonian Institution, Washington, D. C.

Spencer Museum of Art, Lawrence, Kansas
Textron Corporation, Providence, Rhode Island
Tampa Museum of Art, Tampa, Florida
Tucson Museum of Art, Tucson, Arizona
Union County College Museum of Art, Union, New Jersey
United Nations, New York City
Vassar College, Lehman Loeb Art Center, Poughkeepsie, New York
Wellesley College Museum, Wellesley, Massachusetts
Whitney Museum of American Art, New York, New York
Wichita Art Museum, Wichita, Kansas
WXEL Public Television and Radio, West Palm Beach, Florida
The White House, Washington, D. C.
Vatican Museum, Rome, Italy

SELECTED ONE-MAN EXHIBITIONS

2022 Coral Springs Museum of Art, *Retrospective*, Coral Springs
2020 Octavia Art Gallery, New Orleans, Louisiana
2019 High Line Nine Galleries, *New Collage Works & Paintings*, New York City
2019 Fritz Gallery, *The Patterns We Perceive*, Palm Beach, Florida
2018 MM Fine Art, the Hamptons/New York
2017 Palm Beach Modern + Contemporary, West Palm Beach, Florida
2016 Tansey Contemporary, Santa Fe, New Mexico
2016 Nicole Henry Fine Art, West Palm Beach, Florida
2015 Leonard Tourné Gallery, New York
2015 Arcature Fine Art, Palm Beach, Florida
2015 Valentine Ryabov Gallery, Moscow, Russia
2014 Georgia Scherman Projects, Toronto, Canada
2013 ArtHouse429, *New Collages & Paintings*, West Palm Beach
2012 Peter Marcelle Gallery, Bridgehampton, New York
2010 Gerald Peters Gallery, Santa Fe, New Mexico
2009 Don O'Melveny Gallery, Los Angeles, California
2009 Art Basel Miami, Miami Art Space/Wynwood Art District, Florida
2009 Paul Fisher Gallery, West Palm Beach, Florida
2008 Cuadro Fine Art Gallery, Dubai, UAE
2008 Gasiunasen Gallery, Palm Beach, Florida
2007 Paul Fisher Gallery, West Palm Beach, Florida
2006 IAG Galleries, Naples, Florida
2005 Paul Fisher Gallery, West Palm Beach, Florida
2004 Gasiunasen Gallery, Palm Beach, Florida
2004 Don O'Melveny Gallery, Los Angeles, California
2004 Soho Arts South, Palm Beach, Florida
2003 Norton Museum of Art, West Palm Beach, Florida
2003 Judi Rotenberg Gallery, Boston, Massachusetts
2003 Soho Arts South, Palm Beach, Florida
2002 Burton Marinkovich Fine Art, Washington, D. C.
2002 Waddington & Tribby Fine Art, Boca Raton, Florida
2001 Galleria di Palazzo Fuseri, Venice, Italy
2001 Gasiunasen Gallery, Palm Beach, Florida
2000 Coral Springs Museum of Art, Coral Springs, Florida
1999 Lighthouse Center for the Arts, Tequesta, Florida
1999 West End Fine Arts, West Palm Beach, Florida
1998 Gallery Flux, Providence, Rhode Island
1998 Art Renaissance, New York, New York
1998 Virtual Gallery, Los Gatos, California
1998 Merrill Chase Galleries, Chicago, Illinois
1998 C. G. Rein Galleries, Scottsdale, Arizona
1998 Marisa del Re Gallery, New York, New York
1998 C. G. Rein Galleries, Edina, Minnesota
1998 Art Renaissance, Los Angeles, California
1998 Art Renaissance, San Francisco, California
1998 West End Fine Arts, West Palm Beach, Florida
1997 Marisa del Re Gallery, New York, New York
1997 Galerie 624, West Palm Beach, Florida
1997 Clayton Galleries, Tampa, Florida
1997 West End Fine Arts West Palm Beach, Florida
1996 Museum of Art, Fort Lauderdale, Florida

1995 Marisa del Re Gallery, New York, New York
 1994 Arij Gasiunasen Fine Art, Palm Beach, Florida
 1994 Bonnier Gallery, New York, New York
 1994 Alexander Brest Museum, Jacksonville, Florida
 1994 Gallery 28, Boston, Massachusetts
 1994 Virginia Lynch Gallery, Tiverton, Rhode Island
 1994 Marcia Rafelman Fine Arts, Toronto, Canada
 1994 Carl Schlosberg Fine Arts, Los Angeles, California
 1994 Jeanine Cox Fine Art, Miami Beach, Florida
 1993 Lorenzo Rodriguez Gallery, Chicago, Illinois
 1993 Galerie Martine Namy-Caulier, Paris, France
 1993 Butler Institute of American Art, Youngstown, Ohio
 1993 Carl Schlosberg Fine Arts, Los Angeles, California
 1993 O. K. Harris Works of Art, Birmingham, Michigan
 1992 Newport Art Museum, Newport, Rhode Island
 1992 Galerie Martine Namy-Caulier, Paris, France
 1992 Wake Forest University Museum, Winston-Salem, NC
 1992 Virginia Beach Center for the Arts, Virginia Beach, Virginia
 1991 O. K. Harris Works of Art, Birmingham, Michigan
 1990 Virginia Lynch Gallery, Tiverton, Rhode Island
 1990 Carlo Lamagna Gallery, New York, New York
 1988 Shippee Gallery, New York, New York
 1987 J. P. Natkin Gallery, New York, New York
 1987 Tilghman Gallery, Boca Raton, Florida
 1986 Gallery Parr, New York, New York
 1981 Prince Street Gallery, New York, New York
 1977 Watson Gallery, Wheaton College, Norton, Massachusetts
 1976 Smith College, Northhampton, Massachusetts
 1976 Moore College of Art, Philadelphia, Pennsylvania
 1975 Palazzo Cenci, Roma, Italy
 1973 Leob Art Center, Harvard University, Cambridge, MA
 1973 Prince Street Gallery, New York, New York

SELECTED GROUP EXHIBITIONS

2020 *Works on Paper*, Studio 1608, West Palm Beach, Florida
 2019 Yellowstone Museum of Art 2019 Auction
 2018-2019 *Reimagine*, The Satellite Project of Cultural Council of Palm Beach County, CityPlace, West Palm Beach, Florida
 2018 *Play with Your Food*, Cultural Council of Palm Beach County, Lake Worth, Florida
 2018 Center for Creative Education, *V is for Victory*, West Palm Beach, Florida
 2017 The Gallery, Center for Creative Education, *Three Amigos*, West Palm Beach, Florida
 2015 Miriam and Ira D. Wallach Art Gallery at Columbia University; Nasher Museum of Art at Duke University; Wexner Center for the Arts at Ohio State University; and Ronna and Eric Hoffman Gallery of Contemporary Art at Lewis & Clark College, *Open This End: Contemporary Art from the Collection of Blake Byrne* (traveling exhibition, through 2017)
 2016 Art Aspen
 2016 Baltimore Art Fair
 2016 Art New York/CONTEXT New York, New York
 2016 Art Wynwood, Miami, Florida
 2016 Art Revolution Taipei, Taiwan
 2015 Tansey Contemporary, Santa Fe, New Mexico
 2015 Cornell Museum of Art & American Culture/Delray Beach Center for the Arts, *Bling: Art That Shines*
 2015 Art Wynwood, Miami, Florida
 2015 Cultural Council of Palm Beach County Museum, *Paws & Claws*,
 2014 Art Miami, Miami Beach, Florida
 2014 Cultural Council of Palm Beach County Museum, *Paws & Claws*, Lake Worth, Florida
 2014 Art Southampton, Long Island, New York
 2014 Downtown Art Fair, New York
 2014 Cornell Museum of Art & American Culture/Delray Beach Center

for the Arts, *From Ordinary to Extraordinary: Paper as Art*
 2014 Arcature Fine Art, New York/Palm Beach
 2013 The Cultural Council, *Artist as Author*, Lake Worth
 2013 Zadok Gallery, *20 Shades of Grey*, Miami
 2013 ArtHouse429, *Inaugural Exhibition*, West Palm Beach
 2011 Peter Marcelle Gallery, Bridgehampton, New York
 2011 Palm Beach Cultural Council, *Foundations*, Lake Worth
 2011 Gerald Peters Gallery, *Face to Face*, Santa Fe, New Mexico
 2011 Corzine Fine Art, *Inaugural Exhibition*, Los Angeles
 2011 Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin
 2011 Dennis Hopper Estate Sale Exhibition, Christie's, New York
 2010 Gerald Peters Gallery, *Artists Perspective*, Santa Fe, New Mexico
 2010 Contemporary Art Center of Virginia
 2010 Historic City Hall Arts and Cultural Center, Lake Charles, Louisiana
 2010 Nicolaysen Art Museum, Caspar, Wyoming
 2009 Fresno Metropolitan Museum, California
 2008 Gavlak Gallery, West Palm Beach, Florida
 2007 Hudson River Museum, *I Want Candy—The Sweet Stuff in American Art*, Yonkers, New York
 2006 Mediterra, *Best of the Best/Robb Report*, Naples, Florida
 2006 Paul Fisher Fine Art, *Dale Chihuly-Bruce Helander-Harry Anderson: Early/New Works*, West Palm Beach, Florida
 2005 Museum of Contemporary Art, *Blake Byrne Collection*, Los Angeles, California
 2003 Liman Gallery, Palm Beach, Florida
 2003 Fuller Museum, Brockton, Massachusetts
 2003 Columbus Museum, Columbus, Ohio
 2003 Huntington Museum of Art, Huntington, West Virginia
 2003 Contemporary Art Center of Virginia, Virginia Beach, Virginia
 2002 Cima Gallery, *Recent Sculptural Collaborations*, West Palm Beach, Florida (with Jane Manus)
 2002 Coral Springs Museum of Art, *Great Art Plate Affair*, Coral Springs, FL
 2001 Robert & Mary Montgomery Armory Art Center, *Sum of the Parts—Fragmentation and Integration*, West Palm Beach, FL
 2001 Bernice Steinbaum Gallery, *A Painting Over the Sofa (that is not necessarily a painting)*, Miami, Florida
 2001 Society of the Four Arts, *63rd Annual National Exhibition of Contemporary American Paintings*, Palm Beach, Florida
 2001 Sotheby's/The Retreat, The Retreat, Southampton, New York
 2001 Norton Museum of Art, *Hardboiled: Artists & Eggs*, West Palm Beach, FL
 2001 Coral Springs Museum of Art, *Great Art Plate Affair*, Coral Springs, FL
 2001 Artemisia Gallery, *RISD on the Road—Printmaking & Photography*, Chicago, Illinois
 2001 600 Townsend Gallery, *RISD on the Road—Printmaking & Photography*, San Francisco, California
 2001 Westbeth Gallery, *RISD on the Road—Printmaking & Photography*, New York, New York
 2000 ArtWest Gallery, *RISD on the Road—Printmaking & Photography*, Jackson, Wyoming
 2000 Sotheby's/The Retreat, The Retreat, Southampton, New York
 2000 Florida Aquarium, *Artistic Waters*, Tampa, Florida
 2000 New Orleans Academy of Fine Arts, *RISD on the Road—Printmaking & Photography*, New Orleans, Louisiana
 2000 Woods-Gerry Gallery, *RISD on the Road—Printmaking & Photography*, Providence, Rhode Island
 2000 Clemente Fine Art, *Shabbach-Mimun-Helander*, West Palm Beach, FL
 1999 Society of the Four Arts, *61st Annual National Exhibition of Contemporary American Paintings*, Palm Beach, Florida (Juror: Suzanne Delehanty, Director, Miami Art Museum)
 1999 Florida Aquarium, *Artistic Waters*, Tampa, Florida
 1999 Armory Art Center, *Figurative Small Works*, West Palm Beach, Florida
 1999 Marisa del Re Gallery, Summer group show, New York, NY
 1998 125 High Street, *RISD on the Road—Illustration*, Boston, MA
 1998 Contract Design Center, San Francisco, California
 1998 Cheltenham Arts Center, Philadelphia, Pennsylvania
 1998 Norton Museum of Art, *Florida - Wyoming Artists' Tarot Project*, West Palm Beach, Florida

- 1997 Rhode Island School of Design, *RISD on the Road--Illustration*, Providence, Rhode Island
- 1997 Miami Museum of Science, *37th Annual Invitational Fine Art Show*, Miami, Florida
- 1997 Clayton Galleries, *Tenth Anniversary Exhibition*, Tampa, FL
- 1997 San Jose Museum of Art, *The Permanent Collection 1997: Recent Acquisitions*, San Jose, California
- 1997 Nicolaysen Art Museum, *Florida - Wyoming Artists' Tarot Project*, Casper, Wyoming
- 1997 Wyoming Arts Council Gallery, *Florida - Wyoming Artists' Tarot Project*, Cheyenne, Wyoming
- 1997 Norton Museum of Art, *Collage/Not Collage*, West Palm Beach, Florida
- 1997 Museum of Art, Rhode Island School of Design, *Art in a Box*, Providence
- 1997 Armory Art Center, *Wearable Art 1997*, West Palm Beach, FL
- 1997 Contract Design Center, *San Francisco RISD Alumni Club*, San Francisco, California
- 1997 Edwin Zoller Gallery, Pennsylvania State University, *Photo--Collage/Applied*, University Park, Pennsylvania
- 1996 Society of the Four Arts, *58th Annual National Exhibition of Contemporary American Paintings*, Palm Beach, Florida (Juror: Robert Treat Buck, Director, The Brooklyn Museum)
- 1996 Tampa Museum of Art, *Kylix Kodak*, Tampa, Florida
- 1996 Norton Museum of Art, West Palm Beach, Florida
- 1995 Marisa del Re/O'Hara Gallery, *Inaugural Show*, Palm Beach, FL
- 1995 Norton Museum of Art, Group show, West Palm Beach, Florida
- 1995 Mills Pond House Gallery, *Twentieth Annual Juried Art Competition*, Smithson Township, St. James, New York (Juror: Jennifer Blessing, Curator, Guggenheim Museum)
- 1995 Marisa del Re Gallery, Summer group show, New York, NY
- 1994 Kemper Museum of Art and Design, *Inaugural Exhibition*, Kansas City, MO
- 1994 Shirley Fiterman Gallery, *It's Only a Paper Moon*, New York, New York
- 1994 O. K. Harris Works of Art, Group show, New York, New York
- 1994 Ron Hall Gallery, Group show, Dallas, Texas
- 1993 Vero Beach Center for the Arts, *Collage & Assemblage*, Vero Beach, FL
- 1993 Philharmonic Center for Contemporary Art, *Greetings From Florida*, Naples, Florida (included Rauschenberg, Rosenquist, Poons, Olitski and Hanson)
- 1992 Museum of Art, *Stars in Florida*, Fort Lauderdale, Florida (curated by David Miller; included Larry Rivers, John Chamberlain, Richard Anuszkiewicz)
- 1991 O. K. Harris Works of Art, *Centennial Biennial Invitational*, New York, NY
- 1991 Ruth Siegel Gallery, Group show, New York, New York
- 1987 Boca Raton Museum of Art, *36th All Florida Annual*, Boca Raton, Florida (Lowrey Sims, Assistant Curator, Metropolitan Museum of Art)
- 1986 Diane Brown Gallery, *RISD in New York*, New York, New York (included Jedd Garet, Italo Scanga, Jim Sullivan, Dale Chihuly, Stuart Diamond, Heide Fasnacht)
- 1986 Forum Gallery, *Collages*, New York, New York (included Romare Bearden, Varujan Boghian, Buster Cleveland, Robert Courtright and John Digby)
- 1986 Littlejohn-Smith Gallery, *Dog Days of Summer*, New York, New York (curated by Fred Boyle, O. K. Harris Works of Art, New York)
- 1986 Nancy Hoffman Gallery, New York, New York
- 1982 Norton Museum of Art, West Palm Beach, Florida
- 1979 Brown University, List Art Gallery, Providence, Rhode Island

BIBLIOGRAPHY

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Allen, Jane, Magazine Review, (includes *Best Reading*), **New Art Examiner**, Chicago, Illinois: January, 1982, p. 5.

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Beach, Susan, *Duplex- Helander quits ARCOM seat before move to WP*, **Palm Beach Daily News**, Palm Beach, Florida: Wednesday, July 31, 1996, pp. A-1.

Bennett, Lennie, *Still Life With Sofa, St. Petersburg*, **St. Petersburg Times**, St. Petersburg, Florida: Sunday, April 6, 2003, p. 1F, 3F. (Bernice Steinbaum Gallery exhibition at Polk Museum of Art, Lakeland, Florida)

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Casey, John, *College Hijinks*, Miami Art Happenings, Miami, Florida, June/July, 1994, p. 37.

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Cloutier, M. M., *Collectors' Call*, **Palm Beach Life**, Palm Beach, Florida: Spring, 2001, p. 40.

Cloutier, M. M., *Artist Never Shy About Wearing— and Driving—Bright Colors*, **Palm Beach Daily News**, Palm Beach, Florida: October, 2001.

Collins, Amy Fine, *Bruce Helander at Shippee Gallery*, **Art in America**, New York, New York: January, 1989, p. 152 - 153.

Crouse, Karen, *Collaging with Columba*, **Palm Beach Post**, West Palm Beach, Florida: March 21, 2003, p. E1, 8.

Cunningham, Bill, *All in the Hamptons—Artists Against Abuse Auction*, **The New York Times**, New York, New York: Sunday, August 19, 2001.

Davis, Christine, *Palm Beach Polo Celebrates 25th Anniversary, Bruce Helander Day*, **Palm Beach Daily News**, Palm Beach, Florida: Friday, January 31, 2003.

Dawson, Jessica, *Bruce Helander at Burton Marinkovich*, **The**

Washington Post, Washington, D.C.: Thursday, May 23, 2002, p. C-5.

DiLauro, Stephen, *Curious Collage*, **Downtown**, New York, New York: October 14, 1987, p A-21.

Dole, Barbara, *Safari Party to Aid Endangered Species*, **Sun-Sentinel**, Fort Lauderdale, Florida: March 19, 2001.

Donnelly, Shannon, *De Vault Party among the season's best*, **Palm Beach Daily News**, Palm Beach, Florida: Sunday, April 10, 1994, p. B-8.

Donnelly, Shannon, *Helander show opens at Gasiunasen Gallery*, **Palm Beach Daily News**, Palm Beach, Florida: Tuesday, April 19, 1994, p. 6.

Donnelly, Shannon, *Is there a better deal in the works for Koch's MGM deams?*, **Palm Beach Daily News**, Palm Beach, Florida: Sunday, February 12, 1995, p. D4.

Donnelly, Shannon, *Luncheon Feres gives honorary chairwomen*, **Palm Beach Daily News**, Palm Beach, Florida: Sunday, March 26, 1995, p. A6.

Donnelly, Shannon, *'Artwork sale helps local AIDS program*, **Palm Beach Daily News**, Palm Beach, Florida: Tuesday, March 28, 1995, p. 6.

Donnelly, Shannon, *'Construction Ball' Builds Excitement for Growing Norton*, **Palm Beach Daily News**, Palm Beach, Florida: Sunday, February 11, 1996, p. D-1.

Donnelly, Shannon, *'England even more jolly with PB partyers*, **Palm Beach Daily News**, Palm Beach, Florida: Wednesday, June 18, 1997, p. A2.

Donnelly, Shannon, *50 Years + 80 Friends = Big Party*, **Palm Beach Daily News**, Palm Beach, Florida: Sunday, March 24, 2002. (Gasiunasen birthday collage commission)

Donnelly, Shannon, *Event Benefits Dreyfoos School*, **Palm Beach Daily News**, Palm Beach, Florida: Sunday, February 9, 2003.

Donnelly, Shannon, *Event Benefits Buffalo Bill Historical Center—Helander collage*, **Palm Beach Daily News**, Palm Beach, Florida: Sunday, April 27, 2003, p. A4.

Donnelly, Shannon, *A Shining 'Light'*, **Palm Beach Daily News**, Palm Beach, Florida: Sunday-Wednesday, June 2-5, 2019, p. B1.s

Donohoe, Victoria, *RISD on the Road--An Exhibit That Illustrates Some Notable Talents*, **The Philadelphia Inquirer**, Philadelphia, Pennsylvania: Sunday, May 17, 1998.

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Frank, Priscilla, *Artist Reimagines Childhood Cartoons with Dark*

Collage Twist, **The Huffington Post Arts & Culture**, New York, NY: July 3, 2014. (http://www.huffingtonpost.com/2014/07/02/bruce-helander_n_5548159.html)

Frey, Mary Cameron, *On the Prowl*, **Chicago Sun-Times**, Chicago, Illinois: Sunday, November 5, 1995.

Gaeta Michael, *Rauschenberg*, **Palm Beach Daily News**, Palm Beach, Florida: February 3,, 1991

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Haden, Anthony, *Triple Play (essay)*, **Arcature Fine Arts**, Palm Beach, Florida: February 27, 2015 (Catalog)

Hall, Susan, *Down Palm Beach Way, The Helander House of Historic Root Trail*, **Palm Beach Illustrated**, Palm Beach, Florida: September, 1993. P. 74.

Hawkins, Peter, *Art & Soul: Catch a Star*, **Palm Beach Illustrated**, Palm Beach, Florida: April, 1996, p. 34.

Hunter, Chris, *Collage Artist Creates Wondrous New Alphabet; Florida's Bruce Helander Hits the West Coast*, **Pacifica Tribune**, Pacifica, California: June 10, 1998, p. 3-B

Hurlburt, Roger, *Talent Shines With Stars of Florida*, **Sun-Sentinel**, Fort Lauderdale, Florida: February 16, 1992.

Hurlburt, Roger, *Eclectic Decor (set design collage at Pope Theatre)*, **Sun-Sentinel**, Fort Lauderdale, Florida: Friday, June 14, 1996, p. 23.

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Kacoha, Margie, *Artist Commemorates Clematis Street*, **Palm Beach Daily News**, Palm Beach, Florida: February 18, 2001.

Kacoha, Margie, *Local Artist Meets the Pope*, **Palm Beach Daily News**, Palm Beach, Florida: August 5 - 8, 2001, p. A-6.

Kacoha, Margie, *Bruce Helander at the Norton Museum*, **Palm Beach Daily News**, Palm Beach, FL: Friday, December 13, 2002, p. A-8.

Karp, Cindy, *Early Birds and Connoisseurs*, **The New York Times**, New York, New York: Sunday, February 2, 2003, p. 5.

Kohen, Helen, *Stars in Florida Shine on Transplanted Artists*, **Miami Herald**, Miami, Florida: February 23, 1992.

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Marx, Linda, *Bad Boy of Worth Avenue*, **Ocean Drive**, Miami Beach, Florida: December, 1994, pp. 127 - 128.

Marx, Linda, *Over the Top*, **Gold Coast**, Boca Raton, Florida: May/June 2000, p. 60.

Marx, Linda, *Art of Glass—Dale Chihuly*, **Simply the Best**, Delray Beach, Florida: September, 2000, p. 118. (quote)

Marx, Linda, *What a Cut Up*, **Simply the Best**, Delray Beach, Florida: January, 2001, pp. 78-81.

Marx, Linda, *Urban Renewal*, **Coastal Living**, January – February, 2001, p. 20.

Marx, Linda, *Nifty Neckties—Collage of Color*, **Skylights**, in-flight magazine of Spirit Airlines, May – June, 2001, p. 22.

Marx, Linda, *For Bruce Helander Everyday Life Makes Great Art*, **Gold Coast**, Boca Raton, Florida: November, 2001, p. 106 – 111.

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Marx, Linda, *Getting Smashed*, **Florida InsideOut**, Palm Beach, Florida: March/April, 2007, p. 134-136.

Marx, Linda, *A Collage of Collectibles*, **Palm Beach Illustrated**, Lake Worth, Florida: March, 2019, p. 112 – 119mar.

Marzorati, Gerald, *Checking Out the Express Line*, **SoHo Weekly News**, New York, New York: April 1 - 7, 1981, p. 23.

McCormick, Bernard, *Clematis Over Night*, **Gold Coast**, Fort Lauderdale, Florida: March, 1998, pp. 32 - 38.

Merritt, Keith, *The Downtowners*, **Palm Beach Post**, West Palm Beach, Florida: December 22, 2015, p. B8.

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_____, *20th Anniversary, Destinations illustration, also reprints of previous illus.*, **Jazziz** magazine, Boca Raton, Florida: January, 2003, p. 85 +.

_____, *Chair commission--Chair-ity Auction*, **Hospice of Palm Beach County**, West Palm Beach, Florida, February 26, 2003.

_____, *Backstage in Boca--collage commission for movie mogul Mike Medavoy*, **Madelaine Forthmann Boyer Study Center for the Arts**, Boca Raton, Florida: March 27, 2003.

_____, *Collage commission--Economic Council*, **Colonial Bank**, Palm Beach, Florida: May, 2003.

_____, *Collage commission--I WANT CANDY--The Sweet Stuff in American Art, exhibition announcement, poster*, **Hudson River Museum**, Yonkers, New York: June, 2007.

_____, *Collage commission--Made You Look, book*, **Klutz Publishing**, San Francisco, California: 2007.

_____, *Collage commission--Rescue Team, poster/prints*, **Wildlife Care Center**, Fort Lauderdale, Florida: August, 2007.

_____, *Rodeo Rider and Other Wild Pictures*, **THE Magazine**, Santa Fe, New Mexico: June, 2016.

SERVED AS JUROR FOR:

ENDANGERED: Art for Apes /ENDANGERED Art & Photography Contest (2014)
Wee Gallery of Fine Art: Scottsdale Biennial (2012)
Crafts America: 10th Annual Palm Beach Fine Craft Show
34th Annual Naples National Art Festival
National Art Museum of Sport: 3rd Annual International *Commitment to Excellence in Art and Sport: A Fine Art Competition*
East End Arts National Juried Art Show: Theme: *H2O*
3rd Annual Mercato Fine Arts Festival
La Jolla Art & Wine Festival (2011)
Napa Valley Art & Music Festival (2011)
Texas A&M International University : *Back to the Future* (2011)
2nd Annual Mercato Fine Arts Festival
La Jolla Art & Wine Festival (2010)
Redwood Forest Foundation Inc.: *Paint The Forests--Juried Art And Photo Competition* (2010)

Rochester Erotic Arts Festival (2010)
22nd Annual Downtown Naples Festival of the Arts
19th Annual Northern Virginia Fine Arts Festival (2010)
31st annual Naples National Art Festival (2010)
33rd Annual Philadelphia Museum of Art Craft Show

POSTER & PRINT COMMISSIONS:

Absolut Vodka
Albert Einstein College of Medicine
American Orchid Society
American Lung Association/Food is Art benefit
Amici Ristorante
Antique Row West Palm Beach
Arthur R. Marshall Everglades Foundation
Artigras Festival
Ballet Florida
Blues Dragon/CD cover
Boston Film Festival
Center for Creative Education
Children's Miracle Network
City Cellar Wine Bar & Grill
City Link magazine
Clematis by Night
Coral Springs Museum of Art
Centrale Citrus/Brazil
Dale Chihuly
Dan Marino Celebrity Golf Tournament
Downtown Development Authority
Dreyfoos School of the Arts
Economic Council/Palm Beach County
Enterprise National Bank
Eden Nightclub
FACT (Foundation for the Advancement of Cardiac Therapies)/Dr. Mehmet Oz
Free Press
Friends of Conservation
Galaxy Grille
Havana Times/Cultural Trust
Herberts Lafayette Market
Hudson River Museum/I Want Candy exhibition
Jazziz magazine and CDs
Klutz Publishing/Made You Look
Martha Phillips
Miami Experimental Theatre
Miami New Times
Morningstar Nursery
Museum of Lifestyle & Fashion History
Palm Beach Habilitation Center
Palm Beach Illustrated magazine/50th Anniversary cover
Palm Beach Poetry Festival
Polo magazine cover
Nat King Cole Generation Hope
NationsBank
*Norton Museum of Art**
Palm Beach Habilitation Center
Palm Beach International Film Festival
Red Herring
RISD views (Rhode Island School of Design alumni magazine)
Robert & Mary Montgomery Armory Art Center
Silver Hilton Steelhead Lodge
Southampton Sirene Gallery
St. Ann School
The New Yorker magazine
The Whitney condominium
Ultima Fitness
United Nations
Washington Opera
Warfield's Business & Technology

ARTICLES by the ARTIST

Camilla Webster—Webster's Abridged Dictionary of Narrative Abstraction, Art Hive, West Palm Beach, Florida. Autumn 2020. (Solo exhibition, Coral Springs Museum of Art)

Pictures from a Pandemic: Bruce Helander," "Pictures From a Pandemic" is a series of artist's statements during the pandemic, collected and presented by Anthony Haden-Guest, Whitehot Magazine of Contemporary Art, New York. May 2020 (with illustration)

Mickey Hart—Vibrational Expressionism: Paintings from the Hart, Art Hive, West Palm Beach, Florida. Spring 2020. (Solo exhibition, Coral Springs Museum of Art)

Mr. Brainwash—Street Smarts, Art Hive, West Palm Beach, Florida. Winter 2019 (Solo exhibition, Coral Springs Museum of Art)

A Walk on the Wildside: Landing with a Rare Bird's Eye View from Hunt Slonem's Brooklyn Studio Wonderland, Art Hive, West Palm Beach, Florida. Summer 2019.

Morton Kaish—Butterflies in the Garden, Art Hive, West Palm Beach, Florida. Spring 2019 (Ann Norton Sculpture Garden exhibition)

Good & Hearty Tomato Bisque: The Art of Francie Bishop Good, , Art Hive, West Palm Beach, Florida. Winter 2018-2019.

Preserving Decisive Moments—The Work of Shalini Nopany, Art Hive, West Palm Beach, Florida. Autumn 2018.

Scavenger of Beauty—The Work of Sandra Muss, Art Hive, West Palm Beach, Florida. Summer 2018.

Katz Meow—The Small Paintings of Alex Katz, at the Boca Raton Museum of Art, Art Hive, West Palm Beach, Florida. Spring 2018.

Regal Treatment—Artist Judi Regal, Art Hive, West Palm Beach, Florida. Winter 2017.

Sculptural Drawing: Artist Hubert Phipps Takes a Quantum Leap Forward, Art Hive, West Palm Beach, Florida. Winter 2017.

Through the Eye of the Needle: Stephen Wilson's Focused Vision, Art Hive, West Palm Beach, Florida. Summer 2017.

A Baker's Dozen—The Paintings of Edwin Baker, Art Hive, West Palm Beach, Florida. Spring 2017.

In Harmony: The Collages of Kathryn Adele Schumacher, Art Hive, West Palm Beach, Florida. Autumn 2016.

Pooling Our Resources: The Artist as Collector, Art Hive, West Palm Beach, Florida. Summer 2016.

Dynamic Abstract Thinking—The Works of J. Steven Manolis, Art Hive, West Palm Beach, Florida. Spring 2016.

A Regal Reflection—The Paintings of Judi Regal, Simply the Best, Boca Raton, Florida. September/October 2017.

A Fair for All Seasons: The Palm Beach Modern + Contemporary Fair Shines a Warm Spotlight on Downton, The Huffington Post, New York, January 10, 2018. (<http://www.huffingtonpost.com/bruce-helander>)

Mike Perry's Magical Mystery Tour—Inaugural Exhibition of Garis & Hahn's Recent Move to LA, The Huffington Post, New York, December 30, 2017. (<http://www.huffingtonpost.com/bruce-helander>)

Sittin' On (& looking at) the Dock of the Bay: Art Miami & CONTEXT Art Miami Make a Big Move to a Spacious New Site for Art Week 2017, **The Huffington Post**, New York, December 5, 2017. (<http://www.huffingtonpost.com/bruce-helander>)

On the Colorful Road Home—J. Steven Manolis Paints (Vermillion) South Dakota Red, **The Huffington Post**, New York, September 30, 2017. (<http://www.huffingtonpost.com/bruce-helander>)

The Kiss That Saved Vanity Fair—Observations on Harry Benson's New Documentary, "Shoot First," **The Huffington Post**, New York, July 7, 2017. (<http://www.huffingtonpost.com/bruce-helander>)

Grey Sky's Getting Brighter: A Young Star Shines at Scope Basel 2017, **The Huffington Post**, New York, June 9, 2017. (<http://www.huffingtonpost.com/bruce-helander>)

A Rite of Spring: Art New York and CONTEXT New York in Bloom, **The Huffington Post**, New York, May 3, 2017. (<http://www.huffingtonpost.com/bruce-helander>)

An Interview with Shepard Fairey, **The Huffington Post**, New York, February 23, 2017. (<http://www.huffingtonpost.com/bruce-helander>)

"Good Shepard" at Art Wynwood 2017, **The Huffington Post**, New York, February 19, 2017. (<http://www.huffingtonpost.com/bruce-helander>)

Seeing Red, Feeling Blue, Something Borrowed, Something New, **The Huffington Post**, New York, February 12, 2017. (<http://www.huffingtonpost.com/bruce-helander>)

Towering Works Reflect Impressive Anniversary Show at SCAD Museum of Art, **The Huffington Post**, New York, January 25, 2017. (<http://www.huffingtonpost.com/bruce-helander>)

A Breath of Fresh Air: Palm Beach Modern + Contemporary Inaugural Fair, **The Huffington Post**, New York, January 10, 2017. (<http://www.huffingtonpost.com/bruce-helander>)

Art Olympia 2017, **The Huffington Post**, New York, December 30, 2016. (<http://www.huffingtonpost.com/bruce-helander>)

Give Me Shelter... With Style! (Opening of SLS Brickell Art/Architecture—Jorge Pérez), **The Huffington Post**, New York, December 22, 2016. (<http://www.huffingtonpost.com/bruce-helander>)

My Art Safari in Havana, **The Huffington Post**, New York, December 28, 2016. (<http://www.huffingtonpost.com/bruce-helander>)

Open This End: Contemporary Art from the Blake Byrne Collection, **The Huffington Post**, New York, December 4, 2016. (<http://www.huffingtonpost.com/bruce-helander>)

In Harmoni: the Collages of Kathryn Adele Schumacher, **Art Hive**, Palm Beach, Fl. November 30, 2016. P. 49
Pooling Our Resources, **Art Hive**, Palm Beach, Fl. 2016. P. 62-63.

Sunny Skies Forecast Over Art Miami 2016, **The Huffington Post**, New York, November 18, 2016. (<http://www.huffingtonpost.com/bruce-helander>)

Savannah College of Art's Brilliantly "Built" Museum Exhibition, **The Huffington Post**, New York, August 27, 2016. (<http://www.huffingtonpost.com/bruce-helander>)

Multiple Gems at Art Southampton 2016, **The Huffington Post**, New York, July 6, 2016. (<http://www.huffingtonpost.com/bruce-helander>)

CONTEXT New York: Flying High in Space Over Pier 94, **The Huffington Post**, New York, May 2, 2016. (<http://www.huffingtonpost.com/bruce-helander>)

Art New York Springs to Life on Pier 94, **The Huffington Post**, New York, May 2, 2016. (<http://www.huffingtonpost.com/bruce-helander>)

Morristown, New Jersey. Jane Manus, Simon Gallery, Sculpture, New Jersey, May, 2016.

Post-Warholmania—Andy Warhol/Bob Colacello at the Boca Raton Museum of Art, **The Huffington Post**, New York, April 12, 2016. (<http://www.huffingtonpost.com/bruce-helander>)

Kevin O'Leary, Shark Tank's "Mr. Wonderful," Exhibits "Irreconcilable Images" at Arcature Fine Art Benefiting the Perry J. Cohen Foundation, **The Huffington Post**, New York, March 11, 2016. (<http://www.huffingtonpost.com/bruce-helander>)

A Stitch in Time: Sandra Muss at the Coral Springs Museum of Art, **The Huffington Post**, New York, February 19, 2016. (<http://www.huffingtonpost.com/bruce-helander>)

Whirlwinds at Art Wynwood: Bernie Taupin's Painted Words, **The Huffington Post**, New York, February 9, 2016. (<http://www.huffingtonpost.com/bruce-helander>)

Art Miami Continues to Grow and Flower, **The Huffington Post**, New York, December 3, 2015. (<http://www.huffingtonpost.com/bruce-helander>)

On Wheels, Simply the Best, Palm Beach, November/December, 2015.

Trucks (and Bugs) Entering Ahead, **The Huffington Post**, New York, November 3, 2015. (<http://www.huffingtonpost.com/bruce-helander>)

Making Waves at Art Silicon Valley/San Francisco, **The Huffington Post**, New York, October 5, 2015. (<http://www.huffingtonpost.com/bruce-helander>)

Sail into Art Southampton, **The Huffington Post**, New York, July 6, 2015. (<http://www.huffingtonpost.com/bruce-helander>)

From Walls to Wheels: Driving Art in High Gear, **The Huffington Post**, New York, June 20, 2015. (<http://www.huffingtonpost.com/bruce-helander>)

Dutch Treat—Top Picks at Art Miami New York, **The Huffington Post**, New York, May 8, 2015. (<http://www.huffingtonpost.com/bruce-helander>)

Hunter & Gatherer—review of The Triumph of Love: Beth Rudin DeWoody Collects at the Norton Museum of Art, **The Huffington Post**, New York, April 14, 2015. (<http://www.huffingtonpost.com/bruce-helander>)

Iconic Surfaces—review of painter Stanley Casselman at Brintz Galleries, Palm Beach, **The Huffington Post**, New York, March 18, 2015. (<http://www.huffingtonpost.com/bruce-helander>)

On the Chisolm Trail—review of painter Chisolm at DTR Modern, Palm Beach, **The Huffington Post**, New York, January 8, 2015. (<http://www.huffingtonpost.com/bruce-helander>)

Miami Spice—The Best of Art Miami 2014, **The Huffington Post**, New York, November 27, 2014. (<http://www.huffingtonpost.com/bruce-helander>)

Flying Colors—The Work of Ron Burkhardt, **The Huffington Post**, New York, November 12, 2014. (<http://www.huffingtonpost.com/bruce-helander>)

Just Desserts in the Valley of the Green Giants—The Best of Art Silicon Valley/San Francisco, **The Huffington Post**, New York, November 5, 2014. (<http://www.huffingtonpost.com/bruce-helander>)

Hunt Slonem's Bunnies: Another Slant on 'Hip-Hop' Culture, **The Huffington Post**, New York, July 20, 2014. (<http://www.huffingtonpost.com/bruce-helander>)

The Artist and The Astronaut—Interviews of Marla Friedman, sculpture artist, and Captain James A. Lovell, Jr., legendary Apollo 13 astronaut, The Huffington Post, New York, July 6, 2014. (<http://www.huffingtonpost.com/bruce-helander>)

Masterworks by Working Masters—classic prints and ceramics at Masterworks Fine Art, The Huffington Post, New York, May 14, 2014. (<http://www.huffingtonpost.com/bruce-helander>)

Making and Breaking Waves—The Breakers Palm Beach, The Huffington Post, New York, April 24, 2014 (<http://www.huffingtonpost.com/bruce-helander>)

The Perfect Storm—“To Jane, Love Andy: Warhol’s First Superstar,” Baby Jane Holzer at Norton Museum of Art, The Huffington Post, New York, March 27, 2014 (<http://www.huffingtonpost.com/bruce-helander>)

Flashes of Light—Images from the Gala, “To Jane, Love Andy: Warhol’s First Superstar,” Baby Jane Holzer at Norton Museum of Art, The Huffington Post, New York, March 27, 2014 (<http://www.huffingtonpost.com/bruce-helander>)

LA Art Show-Stoppers, The Huffington Post, New York, January 19, 2014 (<http://www.huffingtonpost.com/bruce-helander>)

The Conscience of the King—Tony Scherman at Winston Wächter Fine Art, The Huffington Post, New York, December 28, 2013 (<http://www.huffingtonpost.com/bruce-helander>)

Wool Worth Building—Christopher Wool at the Guggenheim, The Huffington Post, New York, December 3, 2013 (<http://www.huffingtonpost.com/bruce-helander>)

Image Blog—Garden Discovery, The Huffington Post, New York, November 4, 2013

Poster Boy—“Art Therapy for Conceptual Artists” Neke Carson, The Huffington Post, New York, September 20, 2013 (<http://www.huffingtonpost.com/bruce-helander>)

Your Show of Shows—“Birth of a Legend” Cameron Gray at Mike Weiss Gallery, The Huffington Post, New York, July 15, 2013 (<http://www.huffingtonpost.com/bruce-helander>)

Image Blog—A Woman of Note, The Huffington Post, New York, June 19, 2013

Twist and Shoot—Harry Benson: The Beatles-On the Road 1964-1966, The Huffington Post, New York, May 12, 2013 (<http://www.huffingtonpost.com/bruce-helander>)

Image Blog—Camera Obscura, The Huffington Post, New York, May 11, 2013

Nerves of Steel: The Sculpture of William Halliday, The Huffington Post, New York, August 2, 2013 (<http://www.huffingtonpost.com/bruce-helander>)

Image Blog—Sending Out an S.O.S., The Huffington Post, New York, April 13, 2013

Image Blog—Post Triangle, The Huffington Post, New York, March 24, 2013

Top Picks from the LA Art Show, The Huffington Post, New York, March 21, 2013 (<http://www.huffingtonpost.com/bruce-helander>)

Inside Information with a Twist—Jeness Cortez, The Huffington Post, New York, February 8, 2013 (<http://www.huffingtonpost.com/bruce-helander>)

Art on the Road, The Huffington Post, New York, January 30, 2013 (<http://www.huffingtonpost.com/bruce-helander>)

State Seal of Approval—FAPE, The Huffington Post, New York, January 4, 2013 (<http://www.huffingtonpost.com/bruce-helander>)

A Wolfe in White Clothing—Tom Wolfe Gets Back to Blood, The Huffington Post, New York, November 16, 2012, (<http://www.huffingtonpost.com/bruce-helander>)

A Decisive Moment: Marilyn Monroe at Danziger Projects, The Huffington Post, New York, November 5, 2012, (<http://www.huffingtonpost.com/bruce-helander>)

No Pain, No Gain—Review of The Brass Teapot, The Huffington Post, New York, September 11, 2012, (<http://www.huffingtonpost.com/bruce-helander>)

Gallery Girls Gone Wild—Review of Bravo docu-series, The Huffington Post, New York, August 13, 2012 (<http://www.huffingtonpost.com/bruce-helander>)

From Russia With Love—Sergey Fedotov, The Huffington Post, New York, July 18, 2012 (<http://www.huffingtonpost.com/bruce-helander>)

Chance Encounter—Barack Obama at College, photographs by Lisa Jack, The Huffington Post, New York, July 12, 2012 (<http://www.huffingtonpost.com/bruce-helander>)

Rainer Shine: Outside the Square, The Huffington Post, New York, June 27, 2012 (<http://www.huffingtonpost.com/bruce-helander>)

The Art Show—Art Fair Week in New York, The Huffington Post, New York, March 9, 2012 (<http://www.huffingtonpost.com/bruce-helander>)

11 Lots from 2011 that Wowed The Art Economist, The Huffington Post, New York, December 7, 2012 (<http://www.huffingtonpost.com/bruce-helander>)

Ten Best Art Picks from the Hamptons, The Huffington Post, New York, September 28, 2011 (<http://www.huffingtonpost.com/bruce-helander>)

Ten Top Picks from the Alexander McQueen Retrospective at the Met—Savage Beauty, The Huffington Post, New York, July 19, 2011 (<http://www.huffingtonpost.com/bruce-helander>)

Top Ten Portrait Picks from the London Auctions, The Huffington Post, New York, June 22, 2011 (<http://www.huffingtonpost.com/bruce-helander>)

Top Ten Undervalued Works at Auction, The Huffington Post, New York, May 7, 2011 (<http://www.huffingtonpost.com/bruce-helander>)

Top Ten Artists to Watch, The Huffington Post, New York, April 5, 2011 (<http://www.huffingtonpost.com/bruce-helander>)

A brief History of the Palm Beach Art Scene, A Palm Beach Picture Book, Palm Beach, 2011.

REVIEWS by the ARTIST

Boxing Daze—Joseph Cornell at the Norton Museum of Art, Palm Beach magazine, Palm Beach, Florida: May, 1997.

Snowman, Palm Beach magazine, Palm Beach, Florida: December, 1997, p. 97. (George Bellows, Norton Museum of Art, West Palm Beach, Florida)

Chihuly Chic, Palm Beach magazine, Palm Beach, Florida: February, 1998, p. 60. (Dale Chihuly, Norton Museum of Art, West Palm Beach, Florida)

Fisher of Glass, Palm Beach Times, Palm Beach, Florida: May, 1998, p. 14 - 15. (Paul Fisher/Dale Chihuly)

Andreas von Zadora-Gerlof, Marques of Distinction, London/Los Angeles: Spring, 1998.

Autumn Pleasures, **Palm Beach Times**, Palm Beach, Florida: September, 1998, p. 19. (West End Fine Arts, Eaton Fine Arts)

Secondhand Chic, **Palm Beach Times**, Palm Beach, Florida: November, 1998, p. 21. (Adam & Eve Salvage, Eve's Garden)

Beyond the Limits, **Palm Beach Times**, Palm Beach, Florida: December, 1998, p. 19. (painter Jean-Francois Blanc)

Operation Oppenheim, **Palm Beach Times**, Palm Beach, Florida: January, 1999, p. 18. (review, Dennis Oppenheim at Eaton Fine Arts)

Merkin the Magician, **Palm Beach Times**, Palm Beach, Florida: February, 1999, p. 20. (review, Richard Merkin at the Armory Art Center)

All's Fair That Ends Well, **Palm Beach Times**, Palm Beach, FL: March, 1999, p. 18. (Palm Beach International Art & Antique Fair)

Love Triangle, **Palm Beach Times**, Palm Beach, Florida: April, 1999, p. 10. (Fine Arts/Cultural district--triangle below Kravis Center--TriBeKra)

Sinisa's Secrets, **Palm Beach Times**, Palm Beach, Florida: May/June, 1999, p. 18. (sculptor Sinisa Kukec)

Sophia Vari, **Palm Beach Times**, Palm Beach, Florida: July/August, 1999, p. 18. (sculptor Sophia Vari)

At Century's End, **Palm Beach Times**, Palm Beach, Florida: July/August, 1999, p. 16. (John P. Morrissey Collection at Museum of Contemporary Art, Lake Worth)

Shooting From the Wings, **Palm Beach Times**, Palm Beach, Florida: September, 1999, p. 16. (Steven Caras, photographer, ballet)

Masterworks by Masters, **Palm Beach Times**, Palm Beach, Florida: October, 1999, p. 16. (review Russeck Gallery exhibition)

Parks Department, **Palm Beach Times**, Palm Beach, Florida: November, 1999, p. 21. (review Gordon Parks exhibition *Half Past Autumn: the Art of Gordon Parks*, Norton Museum of Art)

Friend or Faux? (You Be the Judge), **Palm Beach Times**, Palm Beach, Florida: January, 2000, p. 20. (new large-scale printing process, Friend or Faux Technologies)

Painters Picnic, **Palm Beach Times**, Palm Beach, Florida: February, 2000, p. 20. (review exhibition at Clarke Galleries)

Cirque due Soleil, **Palm Beach Times**, Palm Beach, Florida: March, 2000, p. 16. (review work of Ilona Malka Rich)

Arij Gasiunasen, **Palm Beach Times**, Palm Beach, Florida: March, 2000, p. 20. (profile of art dealer)

Fire and Ice, **Palm Beach Times**, Palm Beach, Florida: April, 2000. (Dale Chihuly, "In the Light of Jerusalem 2000"—installations, Ice Wall)

Frosting on the Cake: Digesting Skoglund's Smorgasbord, **Palm Beach Times**, Palm Beach, Florida: April, 2000. (review Sandy Skoglund exhibition at Norton Museum of Art)

Full Circle, **Palm Beach Times**, Palm Beach, Florida: April, 2000. (review, inaugural exhibition Making Time at Palm Beach Institute of Contemporary Art)

Alexandra Nechita—Evolutionary Revolutionary, **Palm Beach Times**, Palm Beach, Florida: May, 2000. (14 yr. prodigy painter, Coral Springs Museum of Art exhibition)

Tom Wolfe—Gentleman & a Scholar, **Palm Beach Times**, Palm Beach, Florida: May, 2000. (interview with renowned writer)

Rooms to Go, **Palm Beach Times**, Palm Beach, Florida: October, 2000. (review, exhibition Against Design at Palm Beach Institute of Contemporary Art)

Sweet Baby Jane, **Palm Beach Illustrated**, Palm Beach, Florida: November, 2000. (interview Jane Holzer)

Revolutionary Goodwill Gestures, **Palm Beach Times**, Palm Beach, Florida: November, 2000. (review, exhibition Meaning of the Gesture at Norton Museum of Art)

The Big Bad Wolfsonian, **Palm Beach Times**, Palm Beach, Florida: November, 2000. (Wolfsonian Museum, Miami Beach, Florida)

Bernhard's Women, **Palm Beach Times**, Palm Beach, Florida: December, 2000. (artist and graphic designer Lucian Bernhard)

Turkey with Gravy, **Palm Beach Times**, Palm Beach, Florida: December, 2000. (review, exhibition Palace of Gold & Light: Treasures from the Topkapi Palace, Museum of Art, Fort Lauderdale, Florida)

A Beetle in His Bonnet, **Palm Beach Times**, Palm Beach, Florida: January, 2001. (review, exhibition The Legacy of Mort Walker: 50 Years of Beetle Bailey, International Museum of Cartoon Art, Boca Raton, Florida)

You Say You Want a Revolution... **Palm Beach Times**, Palm Beach, Florida: February, 2001. (review, exhibition The Triumph of French Painting: Masterpieces from Ingres to Matisse, Norton Museum of Art, West Palm Beach, Florida)

Holmes Is Where the Art Is, **Palm Beach Times**, Palm Beach, Florida: February, 2001. (Kathleen Holmes at Gallery Camino Real, Boca Raton, Florida)

Horse Sense, **Palm Beach Times**, Palm Beach, Florida: March, 2001, p. 12. (Lina Binkele at Gasiunasen Gallery, Palm Beach, Florida)

Something Old, Something New, Something Borrowed, Something Blue, **Palm Beach Times**, Palm Beach, Florida: March, 2001, p. 22. (new space, exhibition Picasso: Passion & Creation, Boca Raton Museum of Art, Florida)

Plugged In Born Again Abstraction, **Palm Beach Times**, Palm Beach, Florida: April, 2001. (exhibition review Glee at PB/ICA, Lake Worth, Florida)

Breaking the Rules, **Palm Beach Times**, Palm Beach, Florida: April, 2001. (exhibition review Mythic Proportions—Painting in the 1980s, Museum of Contemporary Art, North Miami, Florida)

Burning Down the House, **Palm Beach Times**, Palm Beach, Florida: Summer, 2001. (exhibition review Burn—Artists Play With Fire, Norton Museum of Art, West Palm Beach, Florida)

Negative Energy, **Palm Beach Times**, Palm Beach, Florida: Summer, 2001. (exhibition review An American in Europe, the Photography Collection of Baroness Jeane von Oppenheim, Norton Museum of Art, West Palm Beach, Florida)

Life & Death in Venice, **Palm Beach Times**, Palm Beach, Florida: October, 2001. (overview of 49th annual Venice Biennale)

Worth the Weight, **Palm Beach Times**, Palm Beach, Florida: October, 2001. (review, Alexander Stenzel at L.A. Biennial Art Invitational)

Brooklyn's Home Run, **Palm Beach Times**, Palm Beach, Florida: November, 2001. (review, "Brooklyn!" exhibition at PB/ICA)

Sticking With Stieglitz, **Palm Beach Times**, Palm Beach, Florida: November, 2001. (review, "The Photography of Alfred Stieglitz—Georgia O'Keeffe's Enduring Legacy." exhibition at the Norton Museum of Art)

Four Degrees of Separation, **Palm Beach Times**, Palm Beach, Florida: December, 2001. (review of exhibition, "Roy Lichtenstein: Inside/Outside," at Museum of Contemporary Art, North Miami)

A Fair to Remember, **Palm Beach Times**, Palm Beach, Florida: January, 2002. (overview of artpalmbeach, 2002)

An Angel for Italo, **Palm Beach Times**, Palm Beach, Florida: January, 2002. (on the life and passing of artist Italo Scanga)

Fred Tomaselli's Prescriptions, **Palm Beach Times**, Palm Beach, Florida: February, 2002. (review, at PB/ICA)

Chagall, From Russia With Love, **Palm Beach Times**, Palm Beach, Florida: March, 2002. (review, at Boca Raton Museum of Art)

Smooth as Silk, **Palm Beach Times**, Palm Beach, Florida: April, 2002. (review, *Monks and Merchants: Silk Road Treasures from Northwest China* at the Norton Museum of Art)

44th GRAMMYS Artwork is Picture Perfect, **GRAMMY** magazine, Los Angeles, CA: February 23, 2002. (painter Lauri Blank)

Line Dance, **Palm Beach Times**, Palm Beach, Florida: May, 2002, (review, Sue Williams at PB/ICA)

Paradise Lost, **Palm Beach Times**, Palm Beach, FL: May, 2002 (review, Jack Pierson at Museum of Contemporary Art, North Miami)

Broad Horizons, **South Florida Times**, Palm Beach, Florida: October, 2002 (review, *Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections*, Museum of Fine Arts, Boston)

Basel on the Beach, **South Florida Times**, Palm Beach, Florida: November, 2002 (review, Art Basel Miami)

The Message is the Medium, **South Florida Times**, Palm Beach, Florida: December, 2002 (review, Yoko Ono, at the Museum of Contemporary Art, North Miami)

Speiserisms, **South Florida Times**, Palm Beach, Florida: December, 2002 (review, Kenn Speiser, at the Newport Art Museum, Newport, Rhode Island)

From a Spark to a Raging Fire, **South Florida Times**, Palm Beach, Florida: January, 2003 (review, *Fire & Form*, at the Norton Museum of Art, West Palm Beach, Florida)

In the Name of the Father, **South Florida Times**, Palm Beach, FL: February, 2003 (review, *The Smiths: Tony, Kiki and Seton*, at the Palm Beach Institute of Contemporary Art, Lake Worth, FL)

Caught on the Fly, **South Florida Times**, Palm Beach, Florida: March, 2003 (review, Ray Charles White, at Harmon-Meek Gallery, Naples, Florida)

Dance of Life, **South Florida Times**, Palm Beach, Florida: March, 2003 (review, Perez Celis, at the Coral Springs Museum of Art, Coral Springs, Florida)

Blinded by the Light, **South Florida Times**, Palm Beach, Florida: April, 2003 (review, *Shekhina—Photographs by Leonard Nimoy* at the Armory Art Center, West Palm Beach, Florida)

Dizzying Rizzie, **South Florida Times**, Palm Beach, Florida: Summer, 2003 (review, Dan Rizzie, at the Harmon-Meek Gallery, Naples, Florida)

Good Grooming, **South Florida Times**, Palm Beach, Florida: October, 2003 (review, Red Grooms, at the Norton Museum of Art, West Palm Beach, Florida)

Travel Log, **South Florida Times**, Palm Beach, Florida: November, 2003 (review, Roberto Juarez, at the Museum of Contemporary Art, North Miami, Florida)

Marching to an Artist's Beat, **South Florida Times**, Palm Beach, Florida: November, 2003 (review, Paul Kos, at the Grey Art Gallery, New York)

Bare Bones in the Kitchen, **South Florida Times**, Palm Beach, Florida: December, 2003 (review, *Minimalist to the Max—The Brownstone Collection*, Norton Museum of Art, West Palm Beach, Florida)

Floating on Riptides and High Water Marks, **South Florida Times**, Palm Beach, Florida: December, 2003 (review, Neuberger Berman Art Collection, at Norton Museum of Art, West Palm Beach)

A Garden That Rocks, **South Florida Times**, Palm Beach, Florida: January, 2004 (sculptor Louis Pomerantz)

Twisted Sisters, **South Florida Times**, Palm Beach, Florida: January, 2004 (review, Bernar Venet, at Eaton Fine Art, West Palm Beach, Florida)

Shades of Gray, **South Florida Times**, Palm Beach, Florida: February, 2004 (review, Richard Artschwager, at MOCA, North Miami, Florida)

Fire in a Brickyard, **South Florida Times**, Palm Beach, Florida: February, 2004 (ceramicist Jim Leedy, Jeffrey Weiss Gallery)

Catch of the Day, **South Florida Times**, Palm Beach, Florida: March, 2004 (review, Scott Peterman, at PBICA, Lake Worth, Florida)

An Unconventional Art Fair, **South Florida Times**, Palm Beach, Florida: March, 2004 (Palm Beach Contemporary Art Fair, West Palm Beach, Florida)

Weaving for Life, **South Florida Times**, Palm Beach, Florida: April, 2004 (review, Mary Fisher, at Armory Art Center, West Palm Beach, Florida)

Yesterday, **South Florida Times**, Palm Beach, Florida: April, 2004 (review, Harry Benson, photographer for the Beatles, at Norton Museum of Art, West Palm Beach, Florida)

Mull's Backyard Odditorium, **South Florida Times**, Palm Beach, Florida: Summer, 2004 (review, Martin Mull, at Spike Gallery, New York)

Mischievous Originality, **South Florida Times**, Palm Beach, Florida: Summer, 2004 (review, Laura Owens, at Museum of Contemporary Art, North Miami, Florida)

The Passion of Yuroz, **South Florida Times**, Palm Beach, Florida: October, 2004 (review, Yuroz, at Coral Springs Museum of Art, Coral Springs, Florida)

Bateau Laveau Afloat, **South Florida Times**, Palm Beach, Florida: October, 2004 (review, Bateau Laveau—South African artist group, at Alexander Brest Museum, Jacksonville, Florida)

Horse Sense, **South Florida Times**, Palm Beach, Florida: December, 2004 (review, Deborah Butterfield at Appleton Museum, Ocala, Florida)

Parker's Pen, **South Florida Times**, Palm Beach, Florida: December, 2004 (review, Ron Parker at Ellen Liman Gallery, Palm Beach, Florida)

Clothed With the Heavens, **Art of the Times**, Palm Beach, Florida: January, 2005 (review, Lawrence Salander at Butler Art Institute, Youngstown,

Ohio)

Shaping Up, Art of the Times, Palm Beach, Florida: January, 2005 (review, Edwina Sandys at the Museum of Art, Fort Lauderdale)

A Stitch In Time, Art of the Times, Palm Beach, Florida: February, 2005 (review, Louise Bourgeois at the Museum of Contemporary Art, North Miami)

Bird's Eye View, Art of the Times, Palm Beach, Florida: February, 2005 (review, Hunt Slonem at Marlborough Chelsea, New York)

Hypothetical Realism, Art of the Times, Palm Beach, Florida: February, 2005 (review, William Dunlap at the Ann Norton Sculpture Gardens, West Palm Beach)

Jasper Johns and ULAE, Art of the Times, Palm Beach, Florida: March, 2005 (review, Jasper Johns at Eaton Fine Art, West Palm Beach)

Torreano's Starlight Serenade, Art of the Times, Palm Beach, Florida: March, 2005 (review, John Torreano at the Armory Art Center, West Palm Beach)

Dailey's Narrative Hieroglyphics, Art of the Times, Palm Beach, Florida: April, 2005 (review, Dan Dailey at Habatat Galleries, Boca Raton)

The Genre of Kahn, Art of the Times, Palm Beach, Florida: April, 2005 (review, Wolf Kahn at Gallery Camino Real, Boca Raton)

A Bouquet of Mistakes, Art of the Times, Palm Beach, Florida: Summer, 2005 (review, Julian Schnabel at C&M Arts, New York)

Making Waves, Art of the Times, Palm Beach, Florida: Summer, 2005 (review, Lauren Olitski at Donna Tribby Fine Art, West Palm Beach)

After Hours, Art of the Times, Palm Beach, Florida: November, 2005 (review, Candida Hofer at Norton Museum of Art, West Palm Beach)

Sit, Art of the Times, Palm Beach, Florida: November, 2005 (review, William Wegman at Ritter Art Gallery/FAU, Boca Raton)

Shaping Up, Art of the Times, Palm Beach, Florida: December 2005 (review, Elizabeth Murray at Museum of Modern Art, New York)

Dallying in Daliwood, Art of the Times, Palm Beach, Florida: December 2005 (review, Salvador Dali at ART + Fine Art Gallery, Coral Gables)

Appalling Goodness, Art of the Times, Palm Beach, Florida: January, 2006 (review, Albert Oehlen at Museum of Contemporary Art, North Miami)

Mirroring Miro, Art of the Times, Palm Beach, Florida: January, 2006 (review, Miroslav Antic at Kidder Smith Gallery, Boston)

Damien Hirst, Chapter and Verse, Art of the Times, Palm Beach, Florida: February, 2006 (review, Damien Hirst: The Bilotti Paintings, Matthew, Mark, Luke & John, at Norton Museum of Art, West Palm Beach)

The Tin Man, Art of the Times, Palm Beach, Florida: February, 2006 (review, Tony Berlant at Lennon, Weinberg, New York)

Charm School, Art of the Times, Palm Beach, Florida: March, 2006 (review, Robert Zakanitch at Spike Gallery, New York)

Fine Dining, Art of the Times, Palm Beach, Florida: March, 2006 (review, Jim Dine at Armory Art Center, West Palm Beach)

Risk & Reward, Art of the Times, Palm Beach, Florida: April, 2006 (review, Malcolm Morley, Museum of Contemporary Art, North Miami)

Talking Heads, Art of the Times, Palm Beach, Florida: April, 2006 (review, David Hockney at Museum of Fine Arts, Boston)

Dutch Boy Paints, Art of the Times, Palm Beach, Florida: Summer, 2006 (review, Willem de Kooning at L&M Arts, New York)

Greenfields & Claybeds, Art of the Times, Palm Beach, Florida: Summer, 2006 (review, Peggy Greenfield at Ellen Liman Gallery, Palm Beach)

China Syndrome, Art of the Times, Palm Beach, Florida: November, 2006 (review, Andy Warhol, "Mao," at L&M Arts, New York)

Bones to Pick, Art of the Times, Palm Beach, Florida: December, 2006 (review, Craig Bone at IAG Galleries, Naples, Florida)

Neon Tonic With a Twist, Art of the Times, Palm Beach, Florida: December, 2006 (review, Bruce Nauman, Museum of Contemporary Art, North Miami)

From Russia, With Love, Art of the Times, Palm Beach, Florida: April, 2007 (review, Georgy Kurasov, IAG Galleries, Naples, Florida)

Road Show, Art of the Times, Palm Beach, Florida: Fall, 2007 (review, Curtis Kelly, Donna Tribby Fine Art, West Palm Beach, Florida)

Treasure Chest, Art of the Times, Palm Beach, Florida: November, 2007 (review, *Medieval and Renaissance Treasures from the V & A*, Norton Museum of Art, West Palm Beach, Florida)

Sunset Inn, Art of the Times, Palm Beach, Florida: Summer, 2008 (review, *Chihuly at the de Young*, Dale Chihuly, de Young Museum, San Francisco, California)

Swiss Movement, Art of the Times, Palm Beach, Florida: Summer, 2008 (review, kinetic sculptor, Ralfonso, Geneva, Switzerland)

A Breath of Fresh Air, Art and Living, Los Angeles, California: Fall, 2008 (profile, Dale Chihuly)

The Past is Prologue, Art of the Times, Palm Beach, Florida: Fall, 2008 (review, Yuroz retrospective, Coral Springs Museum of Art, Coral Springs, Florida)

La Cage aux Folles, Art of the Times, Palm Beach, Florida: Fall, 2008 (review, book, *Pleasure Palaces, the Art & Homes of Hunt Slonem*, New York)

Crossing the Box Office Borders, Art of the Times, Palm Beach, Florida: December, 2008 (review, Anri Sala, Museum of Contemporary Art (MOCA), North Miami, Florida)

Museum Director Bonnie Clearwater, Art and Living, Los Angeles, California: Winter, 2009 (profile)

Guston's Gusto, Art of the Times, Palm Beach, Florida: Spring, 2009 (review, Philip Guston, L&M Arts, New York)

Let's Face the Music & Dance, Art of the Times, Palm Beach, Florida: Spring, 2009 (review, *Dilettantes Dandies, and Divas*, Gavlak, West Palm Beach, Florida)

Dubai Sheik, Art of the Times, Palm Beach, Florida: Spring, 2009 (review, *Inaugural Exhibition*, Cuadro Fine Art Gallery, Dubai, UAE)

The Urban Jungle of Sheila Elias, Art of the Times, Palm Beach, Florida: Autumn, 2009 (review, Coral Springs Museum of Art, Florida)

Croton-on-Hudson, Art of the Times, Palm Beach, Florida: Spring, 2009 (review, Gary Komarin at Spanierman Modern, New York)

Cache for Clunkers, Art of the Times, Palm Beach, Florida: Autumn, 2009 (review, John Chamberlain survey, L&M Arts, New York)

Hunt Slonem at the Coral Springs Museum of Art, Art of the Times, Palm Beach, Florida: Spring, 2010 (review)

Donna Long & the O. K. Corral, Art of the Times, Palm Beach, Florida: Spring, 2010 (review, Coral Springs Museum of Art, Florida)

Raul Vega – Recent Works, Art of the Times, Palm Beach, Florida: Spring, 2010 (review, Art at The Whitney exhibition series, West Palm Beach)

Shades of Blue, NY Arts Magazine, New York: Spring, 2010 (review, Laurance Rassin, the New Blue Riders exhibition, Condé Nast)

The Collector's Eye, Art Miami Magazine, Miami, 2015 (review, Beth Rudin DeWoody)

BOOKS & CATALOGUES

An Artist Collects, written by Bruce Helander, edited by Susan Hall. Abrams, Inc., 2018, New York. (book)

Hunt Slonem—Bunnies, by Bruce Helander, Glitterati Press, 2017, New York. (book)

J. Steven Manolis: Color Matters, written by Bruce Helander, edited by Susan Hall. Abrams, 2014-2016. (catalog)

Bruce Helander: Santa Fe, edited by Susan Hall. Abrams, 2016. (catalog)

A Palm Beach Picture Book, photography by Leslie Dee Weinberg, D-M Printing, 2011, West Palm Beach, Florida. (book; "Art Scene," chapter by Helander, and photographs)

Learning to See—An Artist's View on Contemporary Artists From Artschwager to Zakanitch, edited by Susan Hall, collection of art reviews by Bruce Helander, StarGroup International, 2008, West Palm Beach, Florida. (book)

Bruce Helander Original Collages & Limited Edition Art Prints, Galleries & Fine Art Publishing, 2008. (catalog)

Yuroz—Narrative Culture of Cubism, essay, Coral Springs Museum of Art, Los Angeles, California, 2004. (catalogue)

Recent Collages, Don O'Melveny Gallery, April 3-29, 2004, Los Angeles, California. (catalog)

In Pursuit of Collective Identity: The Art of Bateau Laveau, Alexander Brest Museum, Jacksonville, Florida, 2004 (catalogue essay)

Perez Celis—Beyond Borders, essay, Coral Springs Museum of Art, Letra Viva S. A., Buenos Aires, Argentina, 2003. (book)

63rd Annual National Exhibition of Contemporary American Paintings, The Society of the Four Arts, December 6, 2001 – January 6, 2002, Palm Beach, FL (catalogue)

Tomasz Rut, foreword, MAC Fine Art Corp., 2002, Dania Beach, Florida (book)

Lina Binkele, Sculptures & Paintings, essay, Editorial Godoy, 2001, Murcia, Spain (book)

Artists Against Abuse, 2001 Plate Auction, The Retreat, Southampton, NY, August 11, 2001, (catalogue)

The Sum of the Parts—Fragmentation & Integration, Robert & Mary Montgomery Armory Art Center, 2001, West Palm Beach, FL (catalogue)

Take A Seat, the American Red Cross, 2001, West Palm Beach, FL (catalogue)

Collages, 2000, Coral Springs Museum of Art, Coral Springs, FL (catalogue)

Bruce Helander's Love Letters, A - Z, 1998, The Parker Group, New York, NY (catalogue)

Commissions, 1999, Lighthouse Gallery, Tequesta, FL (catalogue)

Wearable Art 97, Armory Art Center, February 23, 1997, West Palm Beach, FL (catalogue)

58th Annual National Exhibition of Contemporary American Paintings, The Society of the Four Arts, December 7 - 31, 1996, Palm Beach, FL (catalogue)

Bruce Helander--Recent Collages, O. K. Harris Works of Art, November 9 - December 10, 1991, Birmingham, MI (catalogue)

Bruce Helander, Marisa del Re Gallery, December, 1995, New York, NY (catalogue)

Curious Collage, by Henry Geldzahler, Robert Mahoney, Grassfield Press, 1993, Miami, FL (book)

RISD in New York, Diane Brown Gallery, New York City, New York (illustrated)

28th Hott Memorial Exhibition, Museum of Art, Fort Lauderdale, Florida

The Artine Artinian Collection of Self Portraits, Palm Beach, Florida

47th Annual National Exhibition of Contemporary American Paintings, The Society of the Four Arts, December 6 - 29, 1985, Palm Beach, FL (catalog)

Real People: Sculpture by Duane Hanson, exhibition catalog, curator and text, 1988 - 1989

PERMANENT INSTALLATIONS

Galaxy Grille Curtain: Collaborative project designed by Marcia Docter and Bruce Helander--acrylic lacquer on vinyl, 4' X 22', 1996, Galaxy Grille restaurant, Palm Beach, Florida.

No Sweat: collage mural for Ultima Fitness, paper collage on board, 43" X 24', 1997, West Palm Beach, Florida.

Logo, Strutwear International, (clothing), 1997, (store, website) West Palm Beach, Florida.

State of the Nations, NationsBank, mural--paper collage on board, 40" X 150", 1997, Palm Beach, Florida.

Clematis/Mural, Renaissance Partners, paper collages on board, 1997, West Palm Beach, Florida.

Silver Hilton Steelhead Lodge, historical mural commission, Steven Myers, owner, paper collage on board, 40 X 60", 1999, Babine River, British Columbia.

Original Collage Commission Installation, 90 X 91", 2000, City Cellar

Wine Bar & Grill, CityPlace, West Palm Beach, Florida (two works)

RADIO & TELEVISION APPEARANCES

Good Morning Show with David Lee, WCCO-AM, Minneapolis, Minnesota, May 8, 1998. (*Love Letters*)

KMSP-TV, Channel 9, Minneapolis, Minnesota, May 8, 1998. (*Love Letters*)

About the Arts, WXEL--90.7FM, Boynton Beach, Florida, April 29, 1998.

Unveiling--Palm Beach International, WPTV-TV, Channel 5, West Palm Beach, Florida, April 7, 1999.

Unveiling--Palm Beach International Film Festival poster, WPEC-TV, Channel 12, West Palm Beach, Florida, April 7, 1999.

Palm Beach International Film Festival poster, WPBR 1340-AM, West Palm Beach, Florida, 1999.

Tours & Detours, interview with Ralph Collier, October 1999.

New York Times travel column, Enid Nemy, January, 2000

WJNO—AM radio, interview with Dan Brian, January 8, 2000 (exhibition at Clemente Fine Art)

BBC segment on Fine Arts District, British film crew, Winter 2000

Clematis by Night poster unveiling television coverage, January, 2001

2001 Palm Beach International Film Festival poster, preview and unveiling, WPTV-Ch. 5, West Palm Beach, FL, February 26, 2001

News feature—Bernie Madoff as 'target' original print at Paul Fisher Gallery/Autism Speaks benefit, WPTV-Ch. 5, West Palm Beach, FL, February 14, 2009 (Online NBC various affiliates, San Diego, Washington DC, Chicago)

Interview—Bernie Madoff 'target' print, *Bars & Stripes Forever*, for CBS Evening/Sunday Morning News, national broadcast, March 12, 2009

2009 Interview—Bernie Madoff 'target' print, *Bars & Stripes Forever*, Tim Malloy, WPTV- Ch. 5, West Palm Beach, Florida